Smithsonian Institution
Ralph Rinzler Folklife Archives and Collections

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

Extracted on Mar-29-2024 06:52:30

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

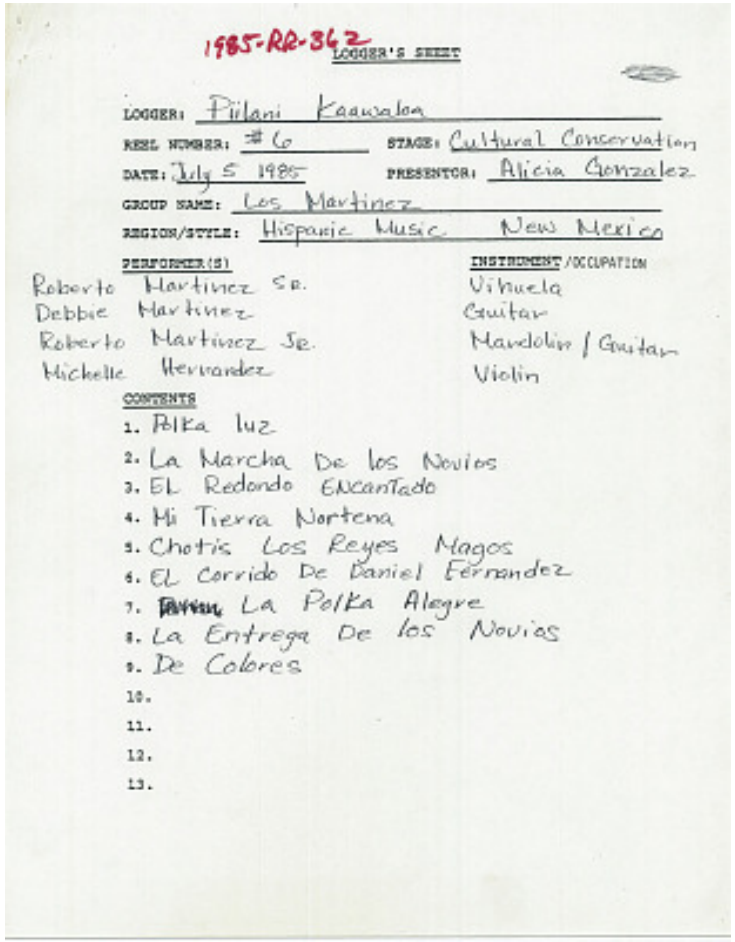
For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

1985-RR-362

LOGGER'S SHEET
LOGGER: Piilani Kaawaloa
REEL NUMBER: #6 STAGE: Cultural Conservation
DATE: July 5 1985 PRESENTOR: Alicia Gonzalez
GROUP NAME: Los Martinez
REGION/STYLE: Hispanic Music New Mexico

PERFORMER(S) INSTRUMENT / OCCUPATION
Roberto Martinez SR. Vihuela
Debbie Martinez Guitar
Roberto Martinez JR. Mandolin / Guitar
Michelle Hernandez Violin

CONTENTS:
1. Polka luz
2. La Marcha De los Novios
3. El Redondo Enchantado
4. Mi Tierra Nortena
5. Chotis Los Reyes Magos
6. EL Corrido De Daniel Fernandez
7. [[crossed-out]] Polka [[/crossed-out]] La Polka Alegre
8. La Entrega De los Novios
9. De Colores
10.
11.
12.
13.


1985-RR-362
LOGGER'S SHEET
LOGGER: Piilani Kaawaloa
REEL NUMBER: #6 STAGE: Cultural Conservation
DATE: July 5 1985 PRESENTOR: Alicia Gonzalez
GROUP NAME: Los Martinez
REGION/STYLE: Hispanic Music New Mexico
PERFORMER(S) INSTRUMENT/OCCUPATION
Roberto Martinez Sr. Vihuela
Debbie Martinez Guitar
Roberto Martinez Jr. Mandolin / Guitar
Michelle Hernandez Violin
CONTENTS
1. Polka luz
2. La Marcha De los Novios
3. El Redondo Encantado
4. Mi Tierra Nortena
5. Chotis Los Reyes Magos
6. El Corrido De Daniel Fernandez
7. [illegible] La Polka Alegre
8. La Entrega De los Novios
9. De Colores
10.
11.
12.
13.

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 06:52:30

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian