Smithsonian Institution
Ralph Rinzler Folklife Archives and Collections

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

Extracted on Mar-29-2024 08:19:31

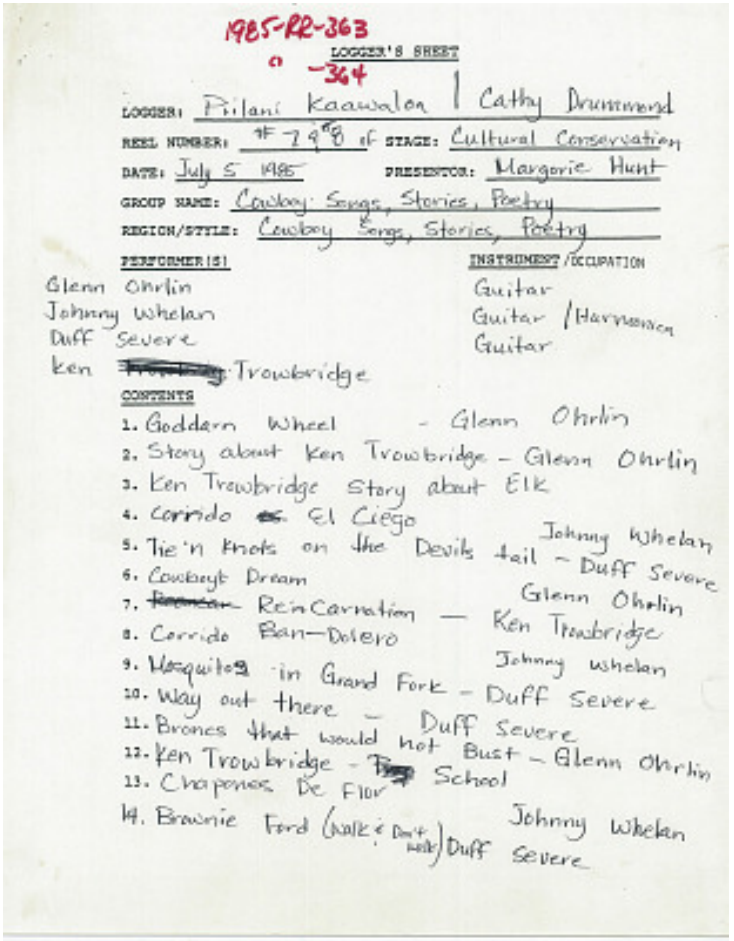
The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

1985-RR-363
" -364 LOGGER'S SHEET
LOGGER: Piilani Kaawaloa | Cathy Drummond
REEL NUMBER: #7 & #8 of STAGE: Cultural Conservation
DATE: July 5 1985 PRESENTOR: Margorie Hunt
GROUP NAME: Cowboy Songs, Stories, Poetry
REGION/STYLE: Cowboy Songs, Stories, Poetry
PERFORMER(S) INSTRUMENT/OCCUPATION
Glenn Ohrlin Guitar
Johnny Whelan Guitar /Harmonica
Duff Severe Guitar
ken [[strikethrough]] Trowbridge
CONTENTS
1. Goddarn Wheel - Glenn Ohrlin
2. Story about Ken Trowbridge - Glenn Ohrlin
3. Ken Trowbridge Story about Elk
4. Corrido [[strikethrough]] El Ciego Johnny Whelan
5. Tie 'n Knots on the Devils tail - Duff Severe
6. Cowboy's Dream Glenn Orhlin
7. [[strikethrough]]Reanear[[/strikethrough]] Re'nCarnation-Ken Trowbridge
8. Corrido Ban-Dolero Johnny Whelan
9. Mosquitos in Grand Fork - Duff Severe
10. Way out there - Duff Severe
11. Broncs that would not Bust - Glenn Ohrlin
12. Ken Trowbridge - [[strikethrough]] School
13. Chapones De Flor


1985-RR-363
" -364
LOGGER'S SHEET
LOGGER: Piilani Kaawaloa | Cathy Drummond
REEL NUMBER: #7 & 8 of STAGE: Cultural Conservation
DATE: July 5 1985 PRESENTOR: Margorie Hunt
GROUP NAME: Cowboy Songs, Stories, Poetry
REGION/STYLE: Cowboy Songs, Stories, Poetry
PERFORMER(S) INSTRUMENT/OCCUPATION
Glenn Ohrlin Guitar
Johnny Whelan Guitar / Harmonica
Duff Severe Guitar
ken [redacted] Trowbridge
CONTENTS
1. Goddarn Wheel - Glenn Ohrlin
2. Story about Ken Trowbridge - Glenn Ohrlin
3. Ken Trowbridge Story about Elk
4. Corrido ~~es~~ El Ciego Johnny Whelan
5. Tie 'n Knots on the Devils tail - Duff Severe
6. Cowboy's Dream Glenn Ohrlin
7. ~~Reanear~~ ReinCarnation — Ken Trowbridge
8. Corrido Ban-Dolero Johnny Whelan
9. Mosquitos in Grand Fork - Duff Severe
10. Way out there - Duff Severe
11. Broncs that would not Bust - Glenn Ohrlin
12. Ken Trowbridge - [redacted] School
13. Chapones De Flor Johnny Whelan
14. Brownie Ford (walk & Don't walk) Duff Severe

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 08:19:31

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian