



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

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1985-RR-407 cont. " -408

LOGGER'S SHEET

LOGGER: Aldona M. Kamantauskas
REEL NUMBER: #2 & #3
STAGE: Cultural Conservation Narr.
DATE: 6/29/85
PRESENTOR: Dan Sheehy
GROUP NAME: Martinez Family
REGION/STYLE: New Mexico / Hispanic Music

PERFORMER(S) INSTRUMENT/OCCUPATION
Roberto Martinez - vihuela, vocals
Debby "La Chicanita" Martinez - guitar, vocals
Roberto Martinez Jr. - guitar, mandolin
Lorenzo Martinez- Fiddle

CONTENTS

1. Introduction - Dan Sheehy
2. Explanation of musical style - Roberto Martinez
3. El Heradero - Debby Martinez, vocal
4. discussion of ethnic tradition - Dan Sheehy
5. Explanation of "la Cuna" (dance)
6. La Cuna de mi Comadre
- REEL CHANGE → 7. El Redondo Largo
8. La Varsoviana
9. Explanation of wedding customs & music
10. La Marcha de los Novios
11. Explanation of birthday customs
12. Happy Birthday
13. Mananitas Chicanas (Los Dias) - Roberto Martinez, vocal
14. Explanation of corridos
15. El Corrido Daniel Fernandez - Roberto Martinez, vocal
16. El Corrido de los Siboleros - Roberto Martinez, vocal
17. La Entrega de los Novios - Lorenzo Martinez, vocal
18. Explanation of cultural conservation- Dan Sheehy

1985-RR-407-cont.
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GROUP NAME: Martinez Family

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