



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

Extracted on Mar-28-2024 07:25:07

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1985-RR-417

LOGGER'S SHEET

LOGGER: ALDONA MARIJA KAMANTAUSKAS
REEL NUMBER: #1
STAGE: CULTURAL CONSERVATION NARR.
DATE: 7/4/85
PRESENTOR: ALICIA GONZALEZ
GROUP NAME: MARTINEZ FAMILY
REGION/STYLE: NORTHERN NEW MEXICO/HISPANIC

PERFORMER(S)
ROBERTO MARTINEZ
Debbie Martinez
Robert Martinez, Jr.
Michelle Hernandez
Ramona Martinez
[Debbie's daughter Sheila was onstage during entire workshop]

INSTRUMENT/OCCUPATION
[[crossed-out]] GUITAR [[/crossed-out]] vihuela
guitar
guitar/ mandolin
Fiddle
dancer

CONTENTS
1. POLKA LUIS
2. introduction - Alicia Gonzalez
3. development of music - Roberto Martinez
4. LA MARCHA DE LOS NOVIO
5. explanation of marchas - Alicia Gonzalez, Roberto Martinez
6. LA VARSOVIANA (danced by Roberto & Ramona Martinez)
7. popular music versus traditional music - Alicia Gonzalez, Robert Martinez Jr.
8. discussion on value of traditional music - Debbie Martinez, Roberto Martinez
9. explanation of corridos - Alicia Gonzalez, Roberto Martinez
10. CORRIDO DE DANIEL FERNANDEZ - Roberto Martinez, vocals
11. explanation of vihuela & guitarrón - Roberto Martinez
12. discussion on musical influences - Roberto Martinez
13. explanation of "El Vaquero de Marsalina"
14. EL VAQUERO/ [[crossed-out]] DE [[/crossed-out]] MARSELINA
15. Lorenzo Martinez's influence - Michelle Hernandez, Roberto Martinez
16. DE COLORES - Roberto, Debbie, Robert, Michelle, & Alicia, vocals

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LOGGER'S SHEET

LOGGER: ALDONA MARIJA KAMANTAUSKAS
REEL NUMBER: #1 STAGE: Cultural Conservation Narr.
DATE: 7/4/85 PRESENTOR: Alicia Gonzalez
GROUP NAME: MARTINEZ FAMILY
REGION/STYLE: Northern New Mexico / Hispanic

PERFORMER(S)	INSTRUMENT / OCCUPATION
ROBERTO MARTINEZ	guitar vihuela
Debbie Martinez	guitar
Robert Martinez, Jr.	guitar, mandolin
Michelle Hernandez	fiddle
Ramona Martinez	dancer
[Debbie's daughter Sheila was onstage during entire workshop]	

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