

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

Extracted on Apr-19-2024 02:17:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

1985-RR-425 cont. " -426

LOGGER'S SHEET

LOGGER: Aldona M. Kamantauskas REEL NUMBER: #1 & #2 STAGE: Cultural Conservation Narr. DATE: 7/[[strikethrough]] 5 [[/strikethrough]] 6/85 PRESENTOR: Alicia Gonzalez GROUP NAME: The Martinez Family and Johnny Whelan REGION/STYLE: New Mexico / Hispanic

PERFORMER(S) INSTRUMENT/OCCUPATION

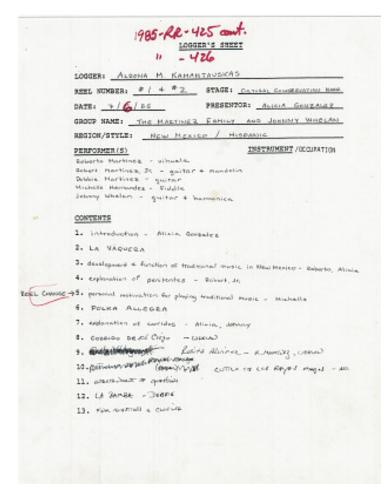
Roberto Martinez - vihuela Robert Martinez Jr. - guitar & mandolin Debbie Martinez- guitar Michelle Hernandez - Fiddle Johnny Whelan - guitar & harmonica

CONTENTS

- 1. introduction Alicia Gonzalez
- 2. LA VAQUERA
- 3. development & function of traditional music in New Mexico Roberto,
- 4. explanation of penitentes Robert, Jr.

REEL CHANGE-->5. personal motivation for playing traditional music -Michelle

- 6. POLKA ALLEGRA
- 7. explanation of corridos Alicia, Johnny
- 8. CORRIDO DE EL CIEGO Whelan
- 9. [[strikethrough]] ROSITA ALVIREZ R. Martinez, Whelan 10. [[strikethrough]] CUTILO DE LOS REYES MAGOS All
- 11. Entertainment of questions
- 12. LA BAMBA Debbie
- 13. Final Questions & Closing



1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION **AUDIO LOG SHEETS** Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 02:17:59



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian