



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS**

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1985-RR-425 cont.  
"-426

#### LOGGER'S SHEET

LOGGER: Aldona M. Kamantauskas  
REEL NUMBER: #1 & #2  
STAGE: Cultural Conservation Narr.  
DATE: 7/[[strikethrough]] 5 [[/strikethrough]] 6/85  
PRESENTOR: Alicia Gonzalez  
GROUP NAME: The Martinez Family and Johnny Whelan  
REGION/STYLE: New Mexico / Hispanic

#### PERFORMER(S) INSTRUMENT/OCCUPATION

Roberto Martinez - vihuela  
Robert Martinez Jr. - guitar & mandolin  
Debbie Martinez - guitar  
Michelle Hernandez - Fiddle  
Johnny Whelan - guitar & harmonica

#### CONTENTS

1. introduction - Alicia Gonzalez
2. LA VAQUERA
3. development & function of traditional music in New Mexico - Roberto, Alicia
4. explanation of penitentes - Robert, Jr.
- REEL CHANGE-->5. personal motivation for playing traditional music - Michelle
6. POLKA ALLEGRA
7. explanation of corridos - Alicia, Johnny
8. CORRIDO DE EL CIEGO - Whelan
9. [[strikethrough]] ROSITA ALVIREZ - R. Martinez, Whelan
10. [[strikethrough]] CUTILO DE LOS REYES MAGOS - All
11. Entertainment of questions
12. LA BAMBA - Debbie
13. Final Questions & Closing

1985-RR-425 cont.  
LOGGER'S SHEET  
"-426

LOGGER: ALDONA M. KAMANTAUSSKAS

REEL NUMBER: #1 & #2 STAGE: Cultural Conservation Narr.

DATE: 7/6/85 PRESENTOR: ALICIA GONZALEZ

GROUP NAME: THE MARTINEZ FAMILY AND JOHNNY WHELAN

REGION/STYLE: NEW MEXICO / HISPANIC

PERFORMER(S)	INSTRUMENT / OCCUPATION
Roberto Martinez	- vihuela
Robert Martinez, Jr.	- guitar & mandolin
Debbie Martinez	- guitar
Michelle Hernandez	- Fiddle
Johnny Whelan	- guitar & harmonica

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