

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

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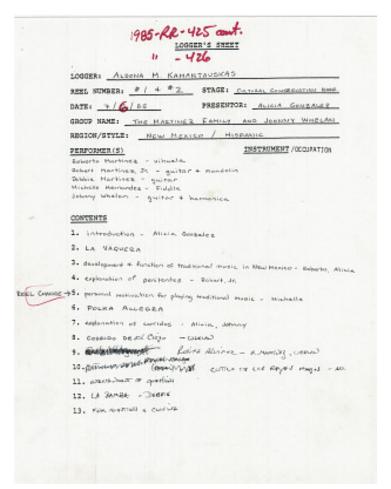
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1985-RR-425 cont. 1985-RR-426 LOGGER'S SHEET LOGGER: Aldona M. Kamantauskas REEL NUMBER: #1 + #2 STAGE: CULTURAL CONSERVATION NARR. DATE: 7/ [[cross out]] 5 [[/cross out]]6/85 PRESENTOR: ALICIA GONZALEZ GROUP NAME: THE MARTINEZ FAMILY AND JOHNNY WHELAN REGION/STYLE: New Mexico / HISPANIC PERFORMER(S) | INSTRUMENT / OCCUPATION Roberto Martinéz - vihuela Robert Martinez, Jr. | - quitar + mandolin Debbie Martinez | - guitar Michelle Hernandez | - Fiddle Johnny Whelan i - guitar + harmonica CONTENTS 1. introduction - Alicia Gonzalez 2. LA VAQUERA 3. development + function of traditional music in New Mexico - Roberto, 4. explanation of penitentes - Robert, Jr. REEL CHANGE ->5. personal motivation for playing traditional music -Michelle 6. POLKA ALLEGRA 7. explanation of corridos - Alicia, Johnny 8. CORRIDO DE EL CIEGO - Whelan 9. [[Strikethrough]][[/Strikethrough]] ROSITA ALVIREZ - R. Martinez, 10. [[Strikethrough]] [[/Strikethrough]] CUTILO DE LOS REYES MAGOS - All 11. Entertainment of questions 12. LA BAMBA - Debbie 13. Final Questions + Closing



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