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Ralph Rinzler Folklife Archives and Collections

1985 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AUDIO LOG SHEETS

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1985-RR-425 cont.
1985-RR-426
LOGGER'S SHEET

LOGGER: Aldona M. Kamantauskas
REEL NUMBER: #1 + #2 STAGE: CULTURAL CONSERVATION NARR.
DATE: 7/ [[cross out]] 5 [[/cross out]] 6/85 PRESENTOR: ALICIA GONZALEZ
GROUP NAME: THE MARTINEZ FAMILY AND JOHNNY WHELAN
REGION/STYLE: New Mexico / HISPANIC

PERFORMER(S)	INSTRUMENT / OCCUPATION
Roberto Martinez	- vihuela
Robert Martinez, Jr.	- guitar + mandolin
Debbie Martinez	- guitar
Michelle Hernandez	- Fiddle
Johnny Whelan	- guitar + harmonica

CONTENTS

1. introduction - Alicia Gonzalez
2. LA VAQUERA
3. development + function of traditional music in New Mexico - Roberto, Alicia
4. explanation of penitentes - Robert, Jr.
- REEL CHANGE -> 5. personal motivation for playing traditional music - Michelle
6. POLKA ALLEGRA
7. explanation of corridos - Alicia, Johnny
8. CORRIDO DE EL CIEGO - Whelan
9. ~~[[Strikethrough]]~~ ROSITA ALVIREZ - R. Martinez, Whelan
10. ~~[[Strikethrough]]~~ CUTILO DE LOS REYES MAGOS - All
11. Entertainment of questions
12. LA BAMBA - Debbie
13. Final Questions + Closing

1985-RR-425 cont.
1985-RR-426
LOGGER'S SHEET

LOGGER: ALDONA M. KAMANTAUSKAS

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