

Playbill for Topdog/Underdog

Extracted on Mar-29-2024 01:22:20

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AMBASSADOR THEATRE

[[image]] A Shubert Organization Theatre

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SCOTT E. NEDERLANDER
IRA PITTELMAN
IN ASSOCIATION WITH KELPIE ARTS

PRESENT THE PUBLIC THEATER/NEW YORK SHAKESPEARE FESTIVAL PRODUCTION OF

JEFFREY WRIGHT MOS DEF

[[image]] TOPDOG | UNDERDOG

A NEW PLAY BY SUZAN-LORI PARKS

SCENIC DESIGN RICCARDO HERNANDEZ

COSTUME DESIGN EMILIO SOSA

LIGHTING DESIGN SCOTT ZIELINSKI



SOUND DESIGN DAN MOSES SCHREIER

CASTING BY JORDAN THALER/HEIDI GRIFFITHS

TECHNICAL SUPERVISOR TECH PRODUCTION SERVICES, INC.

EXECUTIVE PRODUCERS ALEXANDER FRASER GREG HOLLAND

GENERAL MANAGEMENT 101 PRODUCTIONS, LTD.

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AUDIENCE DEVELOPMENT MARCIA PENDELTON

PRODUCTION STAGE MANAGER RICK STEIGER

DIRECTED BY GEORGE C. WOLFE

THE PRODUCERS WISH TO EXPRESS THEIR APPRECIATION TO THE THEATRE DEVELOPMENT FUND FOR ITS SUPPORT OF THIS PRODUCTION.
ORIGINALLY PRODUCED BY THE PUBLIC THEATER/NEW YORK SHAKESPEARE FESTIVAL IN JULY 2001 IN ASSOCIATION WITH AT&T ONSTAGE, A PROGRAM OF AT&T ADMINISTERED BY THEATRE COMMUNICATIONS GROUP.

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National Museum of African American History and Culture

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