

Playbill for A Raisin in the Sun with insert essay 'Sweet Lorraine'

Extracted on Mar-28-2024 09:15:01

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

Everyone's Music. Broadway's Musical.

[[right margin]]
Raymond Luke, Jr. and Bryan Terrell Clark Photos
By Joan Marcus. All other photos by Andrew Eccles.
[[/right margin]]

MOTOWN
THE MUSICAL
"A Celebration of Music that Transformed America!"
-CBS SUNDAY MORNING
MOTOWN® is a registered trademark of UMG recordings, INC.

[[symbol]] Lunt-Fontanne Theatre, 46th St. & B'Way MOTOWNTHEMUSICAL.COM 877-250-2929 Official Airline American Airlines

WHO'S WHO IN THE CAST

Disney's first African-American princess and the youngest inductee to ever be honored as a Disney Legend. Anika will soon be seen in the film Half of a Yellow Sun opposite Thandie Newton and Chiwetel Ejiofor. Her TV credits include "The Good Wife," "Private Practice," Hallmark's Hall of Fame's "The Watsons Go to Birmingham," Stephen King's "Bag of Bones," and "A Day Late and a Dollar Short" opposite Whoopi Goldberg on Lifetime (upcoming). Anika is a three-time NAACP Image Award nominee for her performances in Anthony Minghella's "The No. 1 Ladies' Detective Agency" (HBO, Peabody Award), "Law & Order: SVU," and Mitch Albom's "Have a Little Faith" (Hallmark).

Stephen McKinley Henderson (Bobo) received a Tony nomination and the Richard Seff Award for her performance as Bono in August Wilson's Fences. This is his sixth Broadway production. Off-Broadway he was a member of August Wilson's celebrated Jitney ensemble (2002 Olivier Award for Outstanding Drama). He was part of Kenny Leon's historic Kennedy Center readings of August Wilson's 20th Century cycle, and was Ruben Santiago Hudson's associate artistic director for WNYC's audio recordings of Mr. Wilson's achievement. Other theatre credits include The Last Days of Judas Iscariot (Public Theatre) and Death of a Salesman (Yale Repertory Theatre). Film and TV credits include Lincoln, Tower Heist, Extremely Loud and Incredibly Close, Red Hook Summer, Everyday's People, and HBO's "The Newsroom." Professor and former chair of the Department of Theatre and Dance, SUNY Buffalo, he is a member of the LAByrinth Theatre Company and the Actors Center, and a Fox Foundation Fellow.

David Cromer (Karl Lindner) most recently played New Weeks in The Normal Heart at TimeLine Theatre in Chicago. Other credits include the Stage Manager in a production of Our Town, which he also directed, in New York (Barrow Street Theatre), Chicago (The Hypocrites), and Boston (Huntington Theatre Company). Other Chicago credits include Long Day's Journey Into Night, Serenading Louie, The Santaland Diaries, The Beats, and Angels in America. As a director, his New York credits include the Broadway revivals of The House of Blue Leaves and Brighton Beach Memoirs; Nikolai and the Others and When the Rain Stops Falling (Lincoln Center Theatre); Women or Nothing (Atlantic



Theatre Company); Really Really (MCC); Tribes and Orson's Shadow (Barrow Street Theatre); and Adding Machine (Minetta Lane Theatre). For his work as a director, he has received three Lucille Lortel Awards, two Obie Awards, and was named a MacArthur Foundation Fellow in 2010.

Bryce Clyde Jenkins (Travis Younger) is 13 years old and making his Broadway debut. He will appear with his father, Mykel Shannon Jenkins, in the upcoming film Off the Grid. Previous film credits include leading roles in Santa Paws 2: The Santa Pups and My Homework Ate My Dog, as well as roles in The To Do List, Easy A, The Legends of Nethiah, and An Incident in the Life of a Slave Girl. Bryce's TV credits include a lead role in "The Watsons Go to Birmingham" as well as roles in "The Mentalist," Mitch Albom's "Have a Little Faith," "CSI: Miami," and "Outlaw." Bryce is grateful for the support pf his family and friends and is humbled to be a part of this production, sharing the stage with such great actors.

Jason Dirden (George Murchison) appears in this role for a second time, having played George Murchison in Phylicia Rashad's production of A Raisin in the Sun at the Ebony Repertory Theatre in Los Angeles. Jason made his Broadway debut in Kenny Leon's production of Fences and has worked with Mr. Leon in regional theater productions of Every Tongue Confess (Arena Stage), Strick Fly (Huntington Theatre), August Wilson's 20th Century cycle (Kennedy Center), and Ceremonies in Dark Old Men (True Colors Theatre). Additional Off-Broadway and regional theatre credits include The First Breeze of Summer and The Piano Lesson, both directed by Ruben Santiago-Hudson (Signature Theatre), and Topdog/Underdog, directed by its author

Playbill for A Raisin in the Sun with insert essay 'Sweet Lorraine' Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 09:15:01



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian