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National Museum of African American History and Culture

Playbill for A Raisin in the Sun with insert essay 'Sweet Lorraine'

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Theatre Company); Really Really (MCC); Tribes and Orson's Shadow (Barrow Street Theatre); and Adding Machine (Minetta Lane Theatre). For his work as a director, he has received three Lucille Lortel Awards, two Obie Awards, and was named a MacArthur Foundation Fellow in 2010.

Bryce Clyde Jenkins (Travis Younger) is 13 years old and making his Broadway debut. He will appear with his father, Mykel Shannon Jenkins, in the upcoming film Off the Grid. Previous film credits include leading roles in Santa Paws 2: The Santa Pups and My Homework Ate My Dog, as well as roles in The To Do List, Easy A, The Legends of Nethiah, and An Incident in the Life of a Slave Girl. Bryce's TV credits include a lead role in "The Watsons Go to Birmingham" as well as roles in "The Mentalist," Mitch Albom's "Have a Little Faith," "CSI: Miami," and "Outlaw." Bryce is grateful for the support of his family and friends and is humbled to be a part of this production, sharing the stage with such great actors.

Jason Dirden (George Murchison) appears in this role for a second time, having played George Murchison in Phylicia Rashad's production of A Raisin in the Sun at the Ebony Repertory Theatre in Los Angeles. Jason made his Broadway debut in Kenny Leon's production of Fences and has worked with Mr. Leon in regional theater productions of Every Tongue Confess (Arena Stage), Strick Fly (Huntington Theatre), August Wilson's 20th Century cycle (Kennedy Center), and Ceremonies in Dark Old Men (True Colors Theatre). Additional Off-Broadway and regional theatre credits include The First Breeze of Summer and The Piano Lesson, both directed by Ruben Santiago-Hudson (Signature Theatre), and Topdog/Underdog, directed by its author.

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