



Smithsonian Institution

National Museum of African American History and Culture

Playbill for A Raisin in the Sun with insert essay 'Sweet Lorraine'

Extracted on Apr-18-2024 10:56:45

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S.D. WAGNER (Executive Producer). Broadway credits include A Gentleman's Guide to Love and Murder, Betrayal, Vanya and Sonia and Masha and Spike, End of the Rainbow, Hair (Broadway, West End, and national tour), The Merchant of Venice, Lombardi, Bloody Bloody Andrew Jackson, Equus, Passing Strange, Butley, Well, and Edward Albee's Who's Afraid of Virginia Woolf? (Broadway, West End, and national tour).

JOHN JOHNSON (Executive Producer). Broadway credits include A Gentleman's Guide to Love and Murder, Betrayal, Vanya and Sonia and Masha and Spike, End of the Rainbow, Hair (Broadway, West End, and national tour), The Merchant of Venice, Lombardi, Bloody Bloody Andrew Jackson, Equus, Passing Strange, Butley, Well, and Edward Albee's Who's Afraid of Virginia Woolf?. Graduate, Fordham University at Lincoln Center.

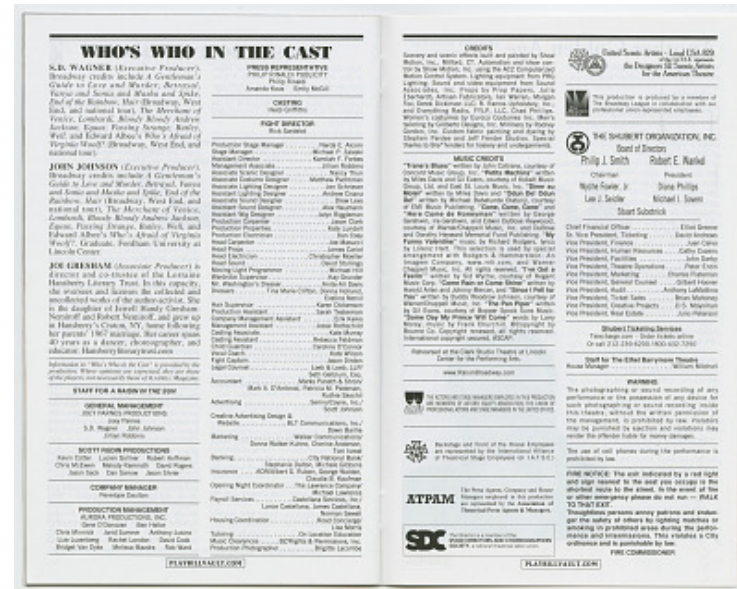
JOI GRESHAM (Associate Producer) is director and co-trustee of the Lorraine Hansberry Literary Trust. In this capacity, she oversees and licenses the collected and uncollected works of the author-activist. She is the daughter of Jewell Handy Gresham-Nemiroff and Robert Nemiroff, and grew up in Hansberry's Croton, NY, home following her parents' 1967 marriage. Her career spans 40 years as a dancer, choreographer, and educator. hansberryliterarytrust.com

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

GENERAL MANAGMENT
JOEY PARNES PRODUCTIONS
Jory Parnes
S.D. Wagner John Johnson
Jillian Robbins

SCOTT RUDIN PRODUCTIONS
Kevin Cotter Lucien Gollner Robert Hoffman Chris McEwan Melody
Ramnath David Rogers Jason Shrier

COMPANY MANAGER
Penelope Daulton



PRODUCTION MANAGMENT
AUROURS PRODUCTIONS, INC.
Gene O'Donovan Ben Heller Chris Minnick Jarid Sumner Anthony
Jusino Liza Luxenberg Rachel London David Cook Bridget Van Dyke
Melissa Mazdra Rob Ward

PRESS REPRESENTATIVE
PHILIP RINALDI PUBLICITY
Philip Rinaldi
Amanda Kaus Emily McGill

CASTING
Heidi Griffiths

Production Stage Manager.....Narda E. Alcorn
Stage manager.....Micheal P. Zaleski
Assistant Director.....Kamilah F. Forbes
Management Associate.....Jillian Robbins
Associate Scenic Designer.....Nancy Thun
Associate Costume Designer.....Matthew Pachtman
Associate Lighting Designer.....Jen Schriever
Associate Lighting Designer.....Andrew Cissna
Associate Sound Designer.....Drew Levy
Associate Sound Designer.....Alex Neumann
Assistant Wig Designer.....Jalyn Riggleman
Production Carpenter.....Jason Clark
Production Properties.....Kate Lundell
Production Electrician.....Dan Coey
Head Carpenter.....Joe Masucci
Head Props.....James Cariot
Head Electrician.....Christopher Moeller
Head Sound.....David Stollings
Moving Light Programmer.....Micheal Hill
Wardrobe Supervisor.....Kay Grunder
Mr. Washington's Dresser.....Anita-Ali Davis
Dressers.....Tina Marie Clifton, Donna Holland, Evelina
Nervil
Hair Supervisor.....Karen Dickenson
Product Assistant.....Sarah Testerman
Company Management Assistant.....Erik Kaiko
Management Assistant.....Jesse Rothschild
Casting Associate.....Kate Murray
Casting Assistant.....Rebecca Feldman
Child Guardian.....Caroline O'Connor
Vocal Coach.....Kate Wilson
Fight Captain.....Jason Dirden
Legal Counsel.....Loeb & Loeb, LLP/Seth Gelblum, Esq.
Accountant.....Marks Paneth & Shron/Mark A. D'Ambrosi,
Patricia M. Pedersen, Ruthie Skochil
Advertising.....Serino/Coyne, Inc./Scott Johnson
Creative Advertising Design &
Website.....BLT Communications, Inc./Dawn Baillie
Marketing.....Walker Communications/Donna Walker-
Kuhne, Cherine Anderson, Toni Isreal
Banking.....City National Bank/Stephanie Dalton, Michele
Gibbons
Insurance.....AON/Albert G. Ruben, George Walden,
Claudia B. Kaufman
Opening Night Coordinator.....The Lawrence Company/Micheal
Lawrence

Payroll Services.....Castellana Services, Inc./Lance Castellana,
James Castellana, Norman Sewell
Housing Coordinator.....Road Corcierge/Lisa Morris
Tutoring.....On Location Education
Music Clearances.....BZ/Rights & Permissions, Inc.
Production Photographer.....Brigitte Lacombe

Credits

Scenery and scenic effects built and painted by Show Motion, Inc.,
Milford, CT. Automation and show control by Show Motion, Inc. using
the AC2 Computerized Motion Control System. Lighting equipment from
PRG Lighting. Sound and video equipment from Sound Associates, Inc.
Props by Prop Papers, Julia Eberhardt; Artisan Fabricators, Ian Warren;
Morgan Fox; Derek Dickinson LLC; R. Ramos Upholstery, Inc.; and
Everything Radio, FYLP, LLC, Chad Phillips. Women's costumes by
Euroco Costumes Inc. Men's tailoring by Giliberto Designs, Inc. Millinery
by Rodney Gordon, Inc. Custom fabric painting and dyeing by Stephen
Pardee and Jeff Fender Studios. Special thanks to Bra" Tenders for
hosiery and undergarments.

Music Credits

"Trane's Blues" written by John Coltrane, courtesy of Concord Music
Group, Inc. "petits Machins" written by Miles Davis and Gil Evans,
courtesy of Kobalt Music Group, Ltd. and East St. Louis Music, Inc.
"Diner au Motel" written by Miles Davis and "Odun De! Odun De!" written
by Michael Babtunde Olatunji, courtesy of EMI Music Publishing. "Gone,
Gone, Gone" and "Here Come de Honeyman" written by George
Gershwin, Ira Gershwin, and Edwin DuBose Heywood, courtesy of
Warner/Chappell Music, Inc. DuBose and Dorothy Heyward Memorial
Fund Publishing. "My Funny Valentine" music by Richard Rodgers, lyrics
by Lorenz Hart. This selection is used by special arrangement with
Rodgers & Hammerstein: An Imagem Company, www.rnh.com, and
Warner Chappell Music, Inc. All rights reserved. "I've Got a Feelin"
written by Sid Wyche, courtesy of Regent Music Corp. "Come Rain or
Come Shine" written by Harold Arlen and Johnny Mercer, and "Since I
Fell For You" written by Buddy Woodrow Johnson, courtesy of
Warner/Chappell Music, Inc. "The Pan Piper" written by Gil Evans,
courtesy of Bopper Spock Suns Music. "Some Day My Prince Will
Come" words by Larry Morey, music by Frank Churchill. Copyright by
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Rehearsed at the Clark Studio Theatre at Lincoln Center for the
Performing Arts.

www.RaisinBroadway.com

ACTORS' EQUITY ASSOCIATION 1913
THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS
PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION,
THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS
IN THE UNITED STATES.

Backstage and Front of the House Employees are represented by the
International Alliance of Theatrical Stage Employees (or I.A.T.S.E)

ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

SDC

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

United Scenic Artists Local USA 829

of the I.A.T.S.E represents
the Designers & Scenic Artists
for the American Theatre

The Broadway League

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Staff for The Ethel Barrymore Theatre

House Manager.....William Mitchell

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Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.
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