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Yasuo Kuniyoshi Papers, Autobiography Preliminary Notes, 1944

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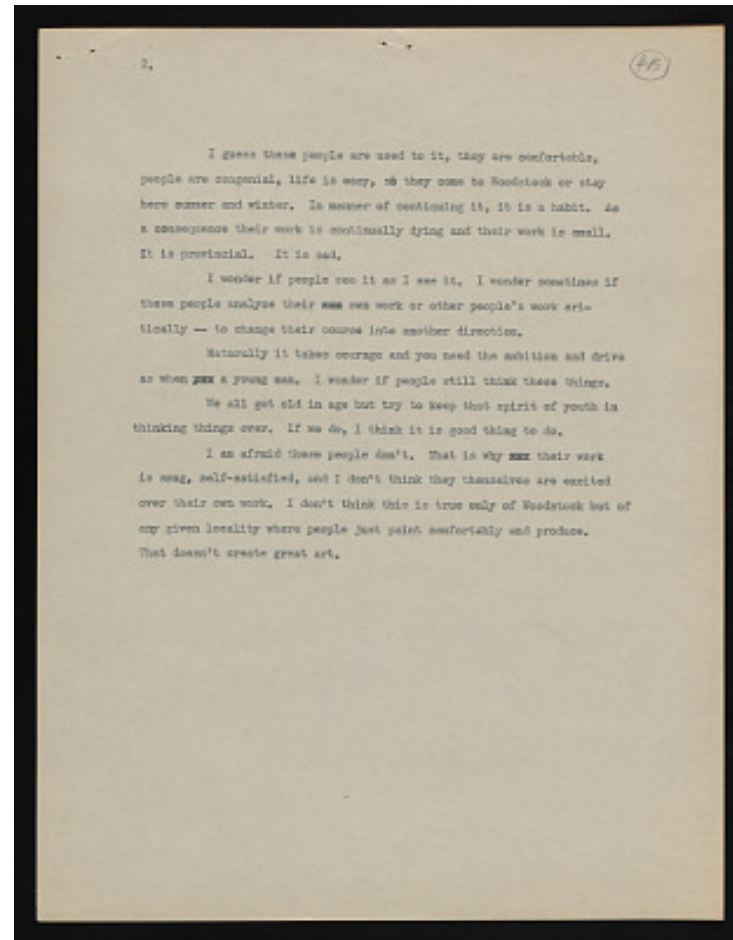
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I guess these people are used to it, they are comfortable, people are congenial, life is easy, so they come to Woodstock or stay here summer and winter. In a manner of continuing it, it is a habit. As a consequence their work is continually dying and their work is small. It is provincial. It is sad.

I wonder if people see it as I see it. I wonder sometimes if these people analyze their [symbol] own work or other people's work critically -- to change their course into another direction.

Naturally, it takes courage and you need the ambition and drive as when [symbol] a young man. I wonder if people still think these things. We all get old in age but try to keep that spirit of youth in thinking things over. If we do, I think it is good thing to do.

I am afraid these people don't. That is why [symbol] their work is smug, self-satisfied, and I don't think they themselves are excited over their own work. I don't think this is true only of Woodstock but of any given locality where people just paint comfortably and produce. That doesn't create great art.



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