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Archives of American Art

Yasuo Kuniyoshi Papers, Autobiography Preliminary Notes, 1944

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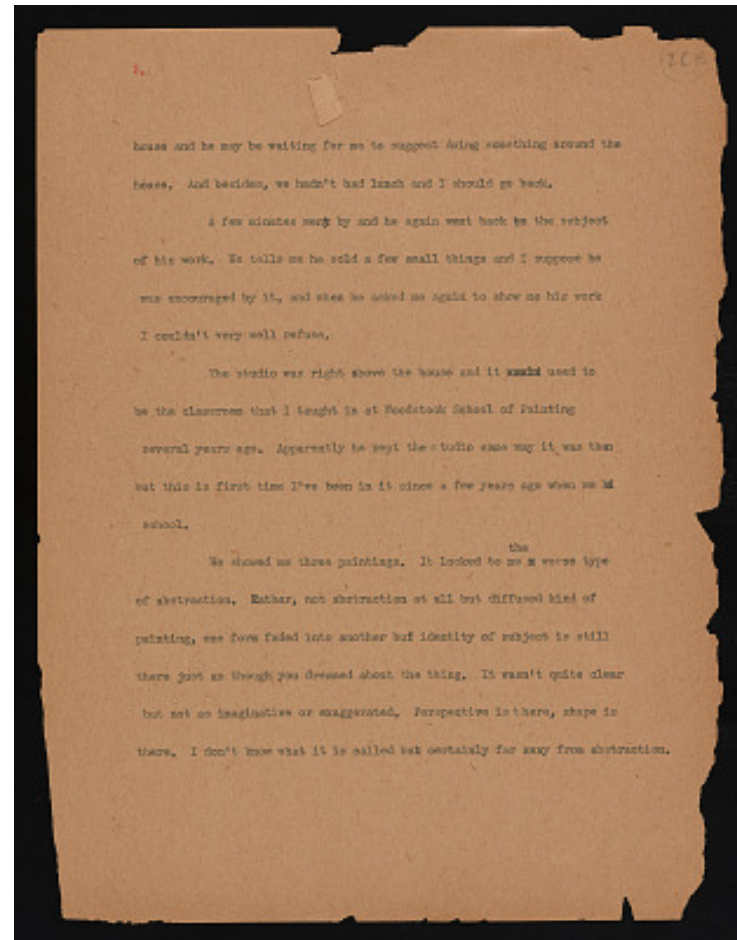
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house and he may be waiting for me to suggest doing something around the house. And besides, we hadn't had lunch and I should go back. A few minutes went by and he again went back to the subject of his work. He tells me he sold a few small things and I suppose he was encouraged by it, and when he asked me again to show me his work I couldn't very well refuse.

The studio was right above the house and it ~~[[strikethrough]]~~ would ~~[[/strikethrough]]~~ used to be the classroom that I taught in at Woodstock School of Painting several years ago. Apparently he kept the studio same way it was then but this is first time I've been in it since a few years ago when we had school.

He showed me three paintings. It looked to me the ~~[[strikethrough]]~~ a ~~[[/strikethrough]]~~ worse type of abstraction. Rather, not abstraction at all but diffused kind of painting, one form faded into another but identity of subject is still there just as though you dreamed about the thing. It wasn't quite clear but not as imaginative or exaggerated. Perspective is there, shape is there. I don't know what it is called but certainly far away from abstraction.



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