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Archives of American Art

Yasuo Kuniyoshi Papers, Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952

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to find artists who would be ready to accept this responsibility.

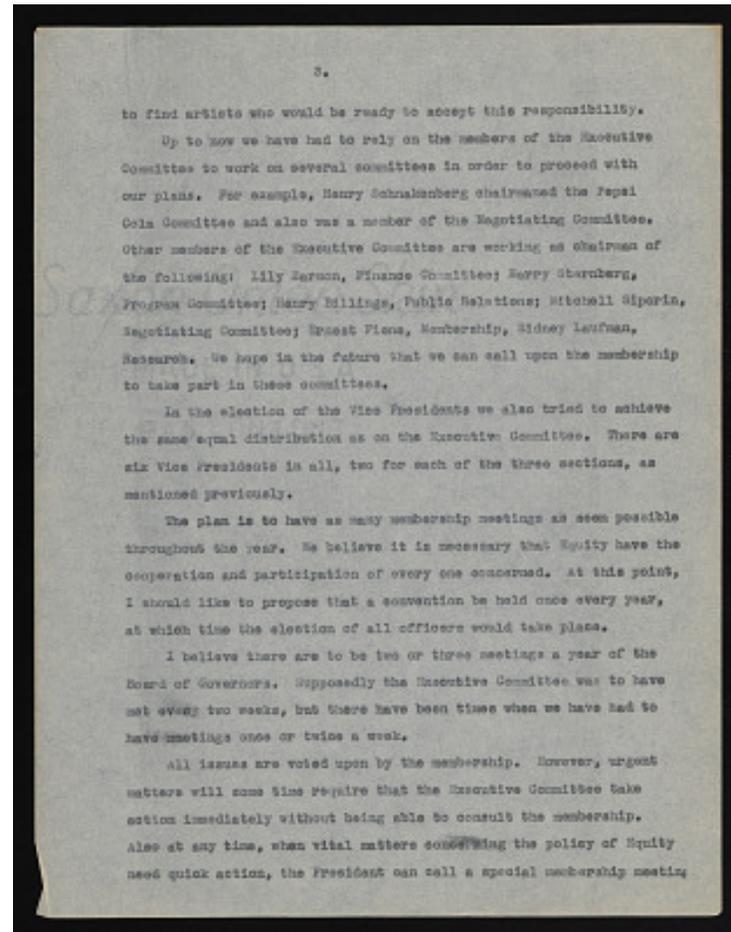
Up to now we have had to rely on the members of the Executive Committee to work on several committees in order to proceed with our plans. For example, Henry Sehnakenberg chaired the Pepsi Cola Committee and also was a member of the Negotiating Committee. Other members of the Executive Committee are working as chairman of the following: Lily Harmon, Finance Committee; Harry Sternberg, Program Committee; Henry Billings, Public Relations; Mitchell Siporin, Negotiating Committee; Ernest Fiene, Membership, Sidney Laufman, Research. We hope in the future that we can call upon the membership to take part in these committees.

In the election of the Vice Presidents we also tried to achieve the same equal distribution as on the Executive Committee. There are six Vice Presidents in all, two for each of the three sections, as mentioned previously.

The plan is to have as many membership meetings as seem possible throughout the year. We believe it is necessary that Equity have the cooperation and participation of every one concerned. At this point, I should like to propose that a convention be held once every year, at which time the election of all officers would take place.

I believe there are to be two or three meetings a year of the Board of Governors. Supposedly the Executive Committee was to have met every two weeks, but there have been times when we have had to have meetings once or twice a week.

All issues are voted upon by the membership. However urgent matters will some time require that the Executive Committee take action immediately without being able to consult the membership. Also at any time, when vital matters concerning the policy of Equity need quick action, the President can call a special membership meeting.



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