



Smithsonian Institution

Archives of American Art

Yasuo Kuniyoshi Papers, Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952

Extracted on Apr-24-2024 09:41:19

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

~~5.~~ ~~6~~

Equity's functions. This shall require research and a complete survey of the field.

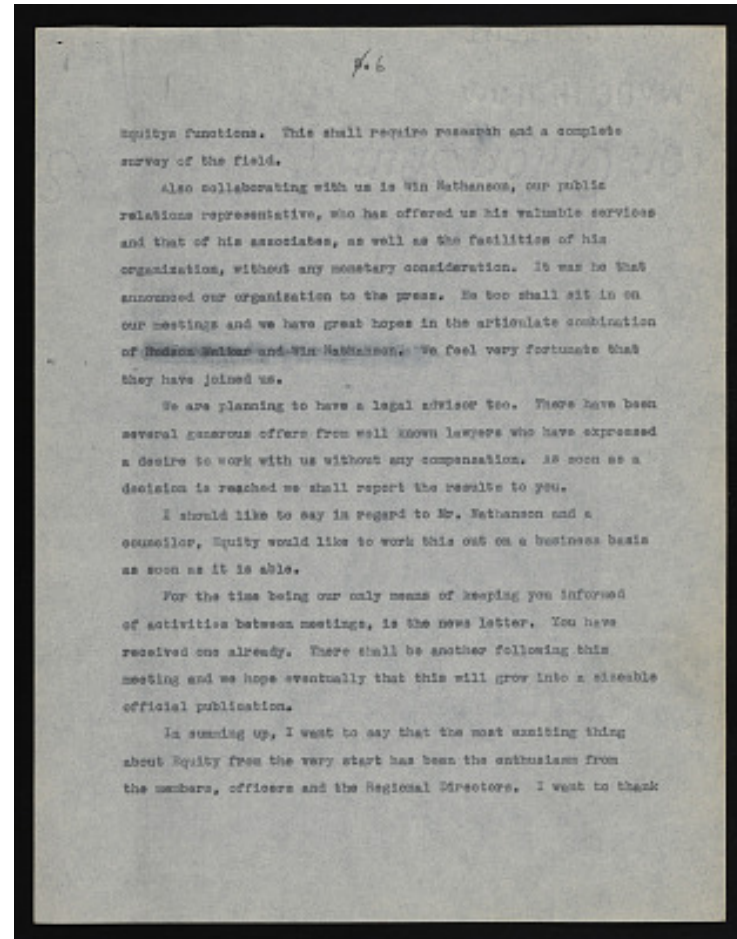
Also collaborating with us is Win Nathanson, our public relations representative, who has offered us his valuable services and that of his associates, as well as the facilities of his organization, without any monetary consideration. It was he that announced our organization to the press. He too shall sit in on our meetings and we have great hopes in the articulate combination of Hudson Walker and Win Nathanson. We feel very fortunate that they have joined us.

We are planning to have a legal advisor too. There have been several generous offers from well known lawyers who have expressed a desire to work with us without any compensation. As soon as a decision is reached we shall report the results to you.

I should like to say in regard to Mr. Nathanson and a councilor, Equity would like to work this out on a business basis as soon as it is able.

For the time being our only means of keeping you informed of activities between meetings, is the news letter. You have received one already. There shall be another following this meeting and we hope eventually that this will grow into a sizeable official publication.

In summing up, I want to say that the most exciting thing about Equity from the very start has been the enthusiasm from the members, officers and the Regional Directors. I want to thank



Yasuo Kuniyoshi Papers, Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 09:41:19



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)