



Smithsonian Institution

Archives of American Art

Yasuo Kuniyoshi Papers, Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952

Extracted on Sep-28-2022 09:04:45

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

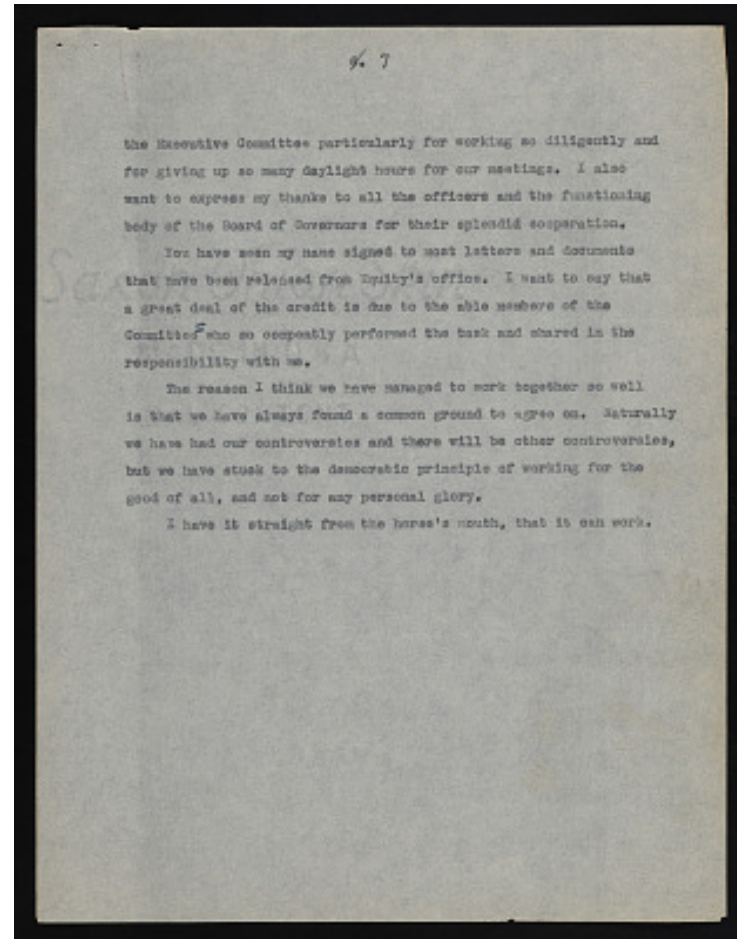
~~6.~~ ~~7~~

the Executive Committee particularly for working so diligently and for giving up so many daylight hours for our meetings. I also want to express my thanks to all the officers and the functioning body of the Board of Governors for their splendid cooperation.

You have seen my name signed to most letters and documents that have been released from Equity's office. I want to say that a great deal of the credit is due to the able members of the Committees so who so competently performed the task and shared in the responsibility with me.

The reason I think we have managed to work together so well is that we have always found a common ground to agree on. Naturally we have had our controversies and there will be other controversies, but we have stuck to the democratic principle of working for the good of all, and not for any personal glory.

I have it straight from the horse's mouth, that is can work.



Yasuo Kuniyoshi Papers, Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952
Transcribed and Reviewed by Digital Volunteers
Extracted Sep-28-2022 09:04:45



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)