

Yasuo Kuniyoshi Papers, Artists' Equity Association - Printed Material, 1949-2002

Extracted on Mar-28-2024 03:31:10

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

George Swinton is to do a graphics job at Smith College. Edward Melcarth has just left for a jaunt across the country to Seattle, where he will work at the University of Washington.

Thomas Benton, Moses Soyer and Bruce Mitchell will enjoy the pleasures of New Orleans, where they will be guest artists at the New Orleans Academy this winter. Sue Fuller is on her way to the mid-west for ten weeks; Warren Brandt works at Pratt Institute this session. We mention a few of the people who have been affected by joint efforts of themselves and the bureau and who are contributing fees with which we can keep the bureau going and extend ourselves to fields other than the teaching one. Ernest Watson of the American Artist is giving us a plug in his November issue of that magazine. Watch for word of your

You have received a card to be returned to Field and Stream which is part of a survey of American artists who have an interest in hunting and fishing. Please cooperate by returning the cards; there is no cost involved and you will not be badgered into buying anything.

Our time is your time, part of which is made up of seeing clients as well as applicants; therefore, interview hours for the winter are from ten to twelve on Monday, Wednesday and Friday mornings. Out of town artists are welcome, of course, at any time, and certainly clients will be taken care of at all hours. So please try to make appointments where-ever possible for the regular hours.

Thanks again to all officers and members who have turned over opening to us. We look forward to a busy and prosperous year for all! Needed: One ceramic artist for teaching assignment in a university. About three thousand. Must be a potter with sound technical knowledge as well as creative ability. Contact Bureau if interested. Man requested; woman probably acceptable.

SAN FRANCISCO CHAPTER

Minutes of Meeting of Board of Directors Held September 7, 1950 Present: RUTH ARMER, GAIL COLE, LEAH HAMILTON, KARL KASTEN, EMMY LOU PACKARD, ETHEL WEINER, GURDON WOODS.

The meeting was called to order by Gurdon Woods, who read a letter from the American Institute of Architects to the San Francisco Board of Education approving and endorsing the course of action taken by Equity in the project to secure an allocation of school building funds for the purpose of murals and sculpture. This chapter is working on the furtherance of this program.

The Board appointed Ether Weiner to complete the unexpired term of Louis Siegriest as a member of the Board of Directors.

A lengthy discussion was held regarding qualifications for membership in Equity in order to define "major exhibition" in this area. Any open, juried exhibition shall constitute a "major exhibition," but any group show which is closed except to the members of the particular organization. shall not constitute and "major exhibition."

A resolution was made and passed that a membership committee be appointed to be composed of a chairman and one member each from Marin County, Berkeley, Oakland, and San Francisco. Of this committee one member will be invited to all Board meetings to take part in the discussion, but not to vote, in order to report back to the committee the activities of the Board. It was agreed that any and all other committees would be invited to send a representative to the director's meetings when something on the agenda was of especial interest to their committee. Mr. Woods recommended Lenore Woolams of Mill Valley for the chairmanship of the Membership Committee. The Board approved that recommendation.

Emmy Lou Packard made a suggestion that a letter be written to the New York office of Equity asking if a different type of jury system might George Swinton is to do a graphics job at Smith Callege. Edward Melanth has jost left for a justed secons do-mately to Swette, where he will work at the University of

Nucleague.
Themse Fester, More Seyer and Druce Phindell will sajety the pleasures of New Orleans, where they will be gover writes at the New Orleans Academy this winter. Son

post either at the New Orleans Analong this white. Son Filde in its live vary to the saliviers for two revelsar Warsen-Eisands weeks at Free Institute this region. We received a rise of the people who have been affected by joint officers of demonstres and the learner and who are contributed for with which we one loop the bowen pring-med extend ourselves to falshe other than the maching son. Literate Waters of the discretion of their layering on a play in his Newtonian base of that magnitus. Which for word of our account.

You have received a said to be estamed to Field and For latte proceed a stand to the enhanced to Field and Science which is part of a surgery of functions artific, who have an interest in hunting and finding. Primes cooperate by ventring the castle, does in our nont involved and you will not be indigened tota berging surpling. Our time to prove these, part of which is made up of socing element as well as application, therefore, latterine beam of the mixture are from two to breake on illustrating. Welcombery that mixture are from two to breake on illustrating Medicands

the states are true ten to broke on Bostor, Welender, and Friday contrains, that is over artist are velocor, of teners, at any time, and containly clients will be taken are at all lower, for places by to make apparituously whenever ever possible for the regular hours. Thurster spirit to all officers and numbers who have turned ever opinings to set. We look forward to a long and proc-

Roader's One covered write for tracking andgement in a minerally. Alone there thereand, Mant he a poten with second tracking in mineral and extract addity. Contact Dawns II interested Man required; woman

SAN PRANCISCO CHAPTER Minutes of Meeting of Board of Directors Hold September 7, 1960

Prosent BUTH ARMER, GAIL COLE, LEAH HAMILTON, KARL KASTEN, TARRY LOU PACKARD, ETHEL WEINER, GUEDON WOODS.

The meeting was called to order by Gordon Woods, who The meeting was called in order by Gorden Woods, who and a lotter from the American Indiance of Lithfrient to the San Francisco Daniel of Education approxing and en-derating the means of artists taken by Equips in the project to score an afforcation of school building funds for the purpose of months and endpanes. This diapear is working on the furthermore of this purpose.

The Essent's appointed Elich Welser to complete the mo-sequent term of Lorin Singrient as a member of the Board of Education.

supined term of Loca Segment as a member or the observa-cial Discotors.

A longithy disconsion was held regarding qualifications day membership in Equity in order to define "major enthal-tions" in this sense, day upon, justed reductions shall remain som a "major exhibition," but one proop these which is contained to the contract of the contract of the companion of the loca, shall not constitute a "major exhibition."

A searlation was made and passed that a merchanskip-rementiar be expensionly to be compound of a distinct and on member such born Maris County, Booksely, Oshkani, and San Francisco. Of this committee was promber will be notified in all Boson investiges to take part in the distinction, but not sever, in order to expert back to the reasonables that artificial of the Fourth. It was append that my and all other reasonables would be invited to such a requestion to the devicer's mortility soften security on the segment has to despited interests by the other backs on the special state of supportal forestern by the of Mall Yallay for the thickness, which we have been also been also been also the security of the Membership Committee. The Based approved that necessars duries.

that recommendation.

Europ Los Trainads made a supportion that a letter be written in the New York offers of Equity acking if a different type of their youts meight be incompaged and recommended to the Marquellan Mineson for us in their near exhibition. A system issued on showing partner from the different artifects fields and affecting each jone to make the individual delicious and annual. This subject will be further discussed at the road greated sensiting.

But I Worker reported on the absenced of paintings in Sensi Ratham for the Strategelium show in Coloranium for European and Coloranium for the Strategelium shows in the continuous angular data the measures angular let reliable in contribution toward this expense for the adult of harden paintings are more of prompty after the close of sublikitions. This will be incompleted.

Less Hintellow in working on the raising of hands for the

Lesh Hamilton is working as the reising of funds for the Artists File project, and will make a laser report on this

Every Lear Parkard reported data Equity's glass for data. Everyted has been obtainly adopted in principle by the Art Commission, but that it was found consequency to set dress the principle by the art Commission, but the all was found consequency to set dress the principle and will be whichly distributed. In answer to possible criticism of the plan the pointed out that the show-would have here cannelled independent of Equity plans, the only one brought forward, but not been adopted, and that the Art Commission, and not Equity, made contain radius regarding the Carlin section which may not meet with approach. The Board made for deliveing proclatings for the flavorement out-of-state jury all awards for the Furdival.

Kadasine Kuh Chicago Art Analysis

Butlett Harm Andoner, Mass.

Rese-d'Harmonourt Marran of Modera

Kert Zerbe

Conservation Edward Especi New York City

Charles Burchfeld Cardensike, R. Y.

be investigated and recommended to the Metropolitan Museum for use in their next exhibition. A system based on choosing jurors from the different aesthetic fields and allowing each juror to make his individual choice was discussed. This subject will be further discussed at the next general meeting.

Ethel Weiner reported on the shipment of paintings to Santa Barbara for the Metropolitan show. In discussing the matter of financing the pick-up service, Emmy Lou Packard suggested that the museums might be willing to contribute toward this expense for the sake of having paintings removed promptly after the close of exhibitions. This will be investigated. Leah Hamilton is working on the raising of funds for the Artists File project, and will make a later report on this matter.

project, and will make a later report on this matter.

Emmy Lou Packard reported that Equity's plan for the Art Festival has been officially adopted in principle by the Art Commission, but that it was found necessary to cut down the prize money to \$4,000. The official plan is being mimeographed and will be widely distributed. In answer to possible criticism of the plan she pointed out that the show would have been cancelled altogether if Equity's plan, the only one brought forward, had not been adopted, and that the Art Commission, and not Equity, made certain rulings regarding the Crafts section which may not meet with approval. The Board made the following nominations for the three-man out-of-state jury of awards for the Festival:

Modern Katharine Kuh Chicago Art Institute

Rene d'Harnoncourt Museum of Modern Art

Middle of the Road Bartlett Hayes Addison Gallery Andover, Mass.

Karl Zerbe Boston

Conservative Edward Hopper New York City

Charles Burchfield Gardenville, N.Y.

6

Yasuo Kuniyoshi Papers, Artists' Equity Association - Printed Material, 1949-2002 Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 03:31:10



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian