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## **Zarina Hashmi Papers, Clippings and Press, 1970-1999**

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THE DAILY - BOMBAY.  
FEBRUARY 14, 1986.

Wild imagination in paper work  
[[image]]Art notes by S. I. CLERK[[/image]]

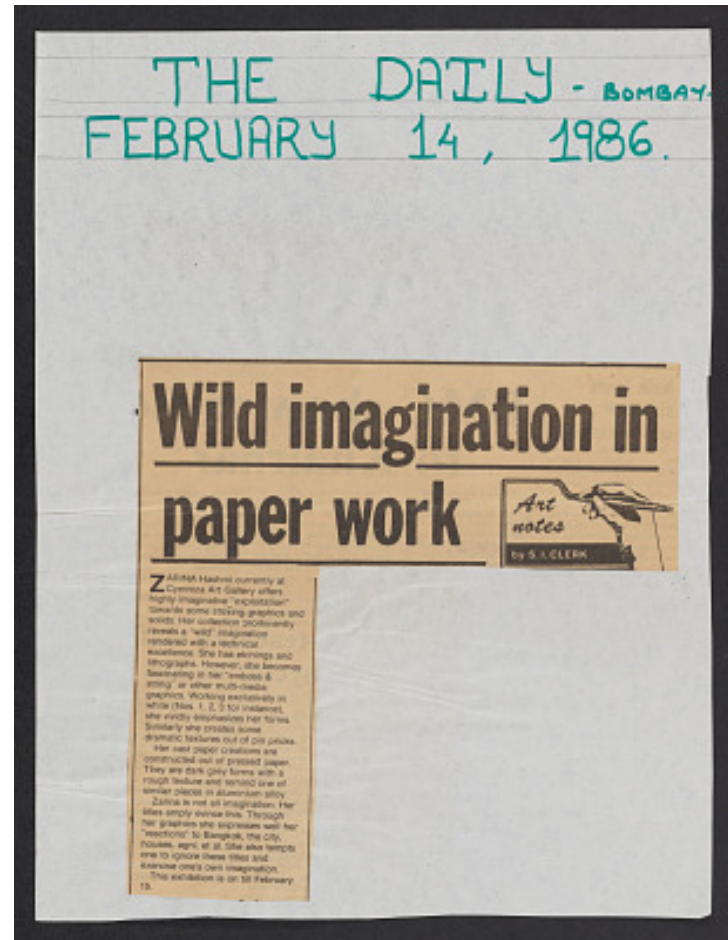
ZARINA Hashmi currently at Cymroza Art Gallery offers highly imaginative "exploitation" towards some striking graphics and solids. Her collection prominently reveals a "wild" imagination rendered with a technical excellence. She has etchings and lithographs. However, she becomes fascinating in her "emboss & string" or other multi-media graphics. Working exclusively in white (Nos. 1, 2, 3 for instance), she vividly emphasizes her forms. Similarly she creates some dramatic textures out of pin pricks.

Her cast paper creations are constructed out of pressed paper. They are dark grey forms with a rough texture and remind one of similar pieces in aluminum alloy.

Zarina is not all imagination. Her titles amply evince this. Through her graphics she expresses well her "reactions" to Bangkok, the city, houses, agni, et al. She also tempts one to ignore these titles and exercise one's own imagination.

This exhibition is on til February

15.



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