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Zarina Hashmi Papers, Clippings and Press, 2000-2013

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Zarina's most recent works explore spirituality with a series of sculptures based on Muslim prayer beads, (italics) *Tasbih III*, (2008), *Tasbih IV*, (2008), *Tasbih* (2011) and *Blinding Light* (2010), a paper work that Zarina gilded with 22-karat gold leaf. When Huyssen questioned the artist on her spirituality, Zarina said that although she tries to fight spirituality, with old age, and when faced with mortality, spirituality came to her.

(Picture)
The Elaine Turner Cooper Education Fund Conversations with Contemporary Artists: Zarina, March 2013. Photo: Peter Snyder. (copyright) SRGF.

The artist will also continue to work on an ongoing artwork called (italics) *Ten Thousand Things*, which is based on miniature recreations of her work came from Duchamp's (red italics) *boite-en-valise* (or box in a suitcase), a portable miniature monograph including sixty-nine reproductions of his work.

To date, Zarina's work has been included in recent major exhibitions throughout the United States, including

(bulleted list)
"Mind and Matter: Alternative Abstractions, 1940s to Now", Museum of Modern Art, New York (2010).
"The Third Mind: American Artists Contemplate Asia", 1860-1989, Solomon R. Guggenheim Museum, New York (2009).
"Gauge: The Modern Woodcut 1870 to Now", Hammer Museum, Los Angeles (2008 to 2009).

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The Elaine Turner Cooper Education Fund Conversations with Contemporary Artists: Zarina, March 2013. Photo: Peter Snyder. © SRGF.

The artist will also continue to work on an ongoing artwork called *Ten Thousand Things*, which is based on miniature recreations of works from her oeuvre which she has yet to finish. During the talk, she noted that the inspiration for creating miniature versions of her work came from Duchamp's *boite-en-valise* (or box in a suitcase), a portable miniature monograph including sixty-nine reproductions of his work.

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