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Oakland Symphony Will 'Tour' All the Way Down to Stanford

By CLIFFORD GESSLER
Music and Dance Editor

It was learned today that the Oakland Symphony will perform for the first time outside of Oakland next March 15, when it plays at Stanford, with Isaac Stern, violinist, as soloist, and Gerhard Samuel conducting. Program will be the same as that of the regular subscription concert in Oakland the preceding night.

The invitation from the university indicates the increased prestige the orchestra is beginning to acquire since its renovation under Piero Bellugi and Maestro Samuel.

Meanwhile, in the midst of preparations for Verdi's Requiem May 17, the orchestra gives a concert for young people today at 3:30 in Oakland High School auditorium, program of which is listed the Concert Calendar. The youth concert is admission free, through a grant from the musicians' union performance trust fund.

During the illness of Manager Kurt Salomon, Maestro Samuel is supervising the administrative as well as the musical aspects of operating the orchestra. In addition to the Requiem, with soloists and chorus, he is preparing four performances of Mozart's "Cosi fan tutte" to be given by the Oakland Symphony Chamber Orchestra and Company of the Golden Hind the last two week-ends in May, in Berkeley and San Francisco.

David Lloyd, tenor of the New York City Center Opera, will arrive in Oakland next Saturday to rehearse for the Requiem. He sang in Beethoven's ninth symphony in 1958.

Edgar Jones, one of the soloists for next season, has just returned from Phoenix, Ariz., where he sang both tenor and baritone parts in Orff's "Carmina Burana" and received a ten minute ovation, according to the Phoenix newspapers.

[[image]]
ANDRE PREVIN
Symphony Soloist

[[image]]
MARO AJEMIAN
San Leandro Soloist

San Leandro Symphony
San Leandro Symphony which is going forward under the young Dutch conductor Jan De Jong, will have Maro Ajemian, pianist, as soloist at its final concert of the season, May 19 in Bancroft Junior High School auditorium at San Leandro.

The pianist was born in Switzerland, but educated in music at Juilliard in New York, under Carl Friedberg. She made her New York Town Hall debut in 1941 and has since appeared widely in Europe and the United States.



Among her awards are the New York Music Week gold medal, Pic Magazine's "Record of the Year" award for her RCA Victor recording of Khatchaturian's "Chant Poeme," and, with her sister, Anshid Ajemian, violinist, the Laurel Leaf award of American Composers' Alliance for "distinguished achievement in fostering and encouraging American music." She has also recorded for Columbia, Composers' Recordings, and MGM.

When soloists were selected, a few months ago, for the forthcoming Art Commission summer "Pops" of the San Francisco Symphony under Arthur Fiedler, they were chosen as the outstanding soloists who had already appeared with the "Pops" over the past ten years. Maro Ajemian is one of those thus selected.

She will play Prokofiev's third concerto in San Leandro. Also on the program are Rossini's "La Gazza Landra" overture, Schubert's "Unfinished" symphony, and two selections from Wagner's "Die Meistersinger."

Symphony 'Special'

Leonard Bernstein's "On the Waterfront," on Johnny Green's special San Francisco Symphony program Thursday night, was first performed by the Boston Symphony, with the composer conducting, at Tanglewood in 1955. Green gave the second performance in Hollywood Bowl shortly after.

Andre Previn, piano soloist, is widely known for his work in films. He won an "Oscar" for his score for "Gigi," the Berlin Film Festival award for "Bad Day at Black Rock," and the Screen Composers Association award for his ballet in "Invitation to the Dance," and a Downbeat poll, all in 1958.

Church Choirs Join Festival

Choirs from 10 Eastbay churches will participate in the sixth annual children's choir festival of Eastbay Choral Directors' Guild, next Sunday at 4 p.m. in Seventh Day Adventist Church, 278 Grand Ave.

Muriel Alford, children's choir editor of the Methodist magazine, "Ministry of Music," and co-minister of music with her husband, Richard, at Glendale First Methodist Church, will conduct John Burke of First Baptist Church, composer of one of the anthems on the program, will be the organist.

Choirs participating include Brooklyn Presbyterian, directed by Elizabeth Wilcox; Calvary Presbyterian of Berkeley, Jean Sell; Community Methodist, El Cerrito, Esther Hughes; Epworth Methodist, Berkeley, Arthur Shearer; First Methodist, San Leandro, Walter Swearingen; First Presbyterian, Berkeley, William Phillips; Laurel Methodist, Barbara Parker; Orinda Community Methodist, Maurice Ellison; Park Blvd. Presbyterian, Margaret Fletcher; Sobrante Valley Baptist, Dorothy Long.

The workshop which was to be held the following day has been cancelled because of the death of Ruth Leslie Jacobs, who was to have conducted it. The noted youth choral leader suffered a heart attack April

29 while conducting a festival at Shawnee, Okla.

THE CONCERT CALENDAR

TODAY

U.C. Repertory Chorus, directed by Lawrence Moe, Hertz Hall, 8:30.
Music of Heinrich Schuetz. (Service charge.)

Berkeley Chamber Singers, directed by Tikey Zes, St. Mark's Episcopal Church, Berkeley, 7:30. Works of Isaak, Josquin, Lassus, Vittoria, Byrd, Schuetz.

Youth concert, Oakland Symphony conducted by Gerhard Samuel, with Randall Jimenez, French horn, Oakland H.S., 3:30. Glinka's "Russian and Ludmilla" overture; first movement Strauss's horn concerto; two movements Beethoven's 8th Symphony; Bizet's second "L'Arlesienne" suite. (Free.)

Male choral concert, First Presbyterian Church, 8 p.m., Temple Choir conducted by Newton Pashley from console, with Ralph Peterson, tenor; Bruce Handley, baritone; Oliver Jones, basso; Arnold Baranco, tenor. Works of Bach, Palestrina, etc (Offering.)

Newman A Capella Choir, directed by Patrick Carey, with Wm. Miller, bass; Edward Holubowich, tenor; Newman Hall, Berkeley, 8 p.m. Sacred and secular choruses, including "Plorate Fillii Israeli" from Carissimi's "Jephthah," Benefit building fund.

Haydn's "Creation," Calvary Presbyterian Church, San Francisco, 7:30 p.m., conducted by Waldemar Jacobsen, with Nance Smith, Robert Olsen, Elmer Maryatt, string orchestra and choir; James Reid Taylor at organ.

Rainer's "The Necklace," directed by composer Dinkelspiel auditorium, Stanford, 3:30, with Bach cantata 54, Pinkham's "Wedding" cantata, works of Morley and Hassler. Stanford Chorale conducted by Harold Schmitt. (Free.)

Handel's "Dettingen" Te Deum. First Methodist Church, 7:30. Choirs of Walnut Creek Presbyterian, Grace Presbyterian, Broadmoor Community, First Methodist, conducted by Byron Gruber; Elizabeth Woods at piano, Emily Fliger, organ.

MONDAY

Chamber music, S. F. State College, 8:30. Works of Beethoven, Franck, Borodin, Brahms, Millhaud, (Free.)

Rama Jucker, 'cellist, accompanied at piano by Peggy Donovan, S. F. Conservatory, 8:30.

TUESDAY

Bay Area Byzantine Chorale, directed by Perecles Phillips, St. Mary's College, 8 p.m. Greek sacred music, ancient Greek chant, folk music; folk dances with Greek instruments. (Free.)

S. F. State College A Capella Choir, directed by John Carl Tegnell, at the college, 8:30. Britten-Auden "Hymn to St. Cecilia;" Brahms-Schiller "Nanie;" Bartok's "Four Hungarian Folk Songs;" Monteverdi's "Lagrime d'Amanti;" Wm. Ward's "Psalm 136;" Peter Sacco's "Behold, the Fowls of the Air."

Youth concert, S. F. Opera House, 1:30. S. F. Symphony conducted by Jan Popper. Repeated Wednesday 1:30.

WEDNESDAY

Barbara Rahm, violinist; Don Jones, pianist, Berkeley Piano Club, 8:15 p.m. Sonatas; Handel D major; Mozart C major; Debussy's third; Brahms A major. Festival Theater presentation, followed by refreshments.

Composers' workshop concert, directed by Peter Sacco, Room 221 Creative Arts Bldg., S. F. State College, 8:30. (Free.)

THURSDAY

Griller Quartet, Hertz Hall, 8:30. Mozart's "Haydn" quartets: K. 464, 458, 465.

Cleveland Symphony, conducted by George Szell, Berkeley Community Theater, 8:15, for members Berkeley Concert Assn. Berlioz' "Roman Carnival;" Smetana's "Moldau;" Strauss' "Till Eulenspiegel;" Brahms' first symphony. Repeated Friday.

Vaughan-Williams' "Riders to the Sea," by U.C. Opera Workshop, directed by Peggy Donovan, with Janis Martin, Diane Trethowan, Mary Alexander and Alan Cathcart in principal roles, with women's chorus, followed by scenes from "Rigoletto," "Carmen," "Magic Flute," "Fiedermaus," International House, 8 p.m. (Service charge.)

S.F. Symphony "special," conducted by Johnny Green, with Andre Previn, pianist, S. F. Opera House. 8:30. Chambrier's "Bourree Fantasque;" Bernstein's "On the Waterfront;" Rossini's "La Gazza Ladra" overture; Rachmaninoff's Rhapsody on a theme of Paganini; Strauss-Green "Strauss Fantasy;" Respighi's "Pines of Rome."

FRIDAY

Oakland City College Choir, directed by Cece Enlow, with instrumental trios and string ensemble directed by John Cirimele, at the college, 8 p.m. Vivaldi's "Gloria;" Bach's "Sing Ye the Lord;" Hindemith's Six Chansons, Henneberg's "Triplets of the Finest;" Beethoven C major trio.

U.C. Glee Club and Treble Clef, directed by Robt. P. Commanday, Hertz Hall, 8:15. Repeated Saturday 8:15.

African songs; guitar accompaniment; Elisha Otano and Wamballa Mufunga, of Kenya, Oakland Public Museum, 8 p.m.

S. F. Ballet, Alcazar theater, San Francisco, 8:30. "Dances Concertantes;" "Beauty and the Shepherd;" pas de deux; "Emperor Norton." Repeated Saturday 8:30.

Youth Concert, S. F. Opera House, 1:30. S. F. Symphony, conducted by Jan Popper, with S. F. High School Chorus.

SATURDAY

Cleveland Orchestra, conducted by George Szell, S. F. Opera House, 8:30. Schubert's 7th Symphony; Walton's partita; Ravel's second Daphnis and Chloe" suite; Mozart's "Marriage of Figaro" overture.

S. F. Ballet youth matinee, Alcazar theater, San Francisco, 2:30. "Beauty and the Shepherd," "Swan Lake," "Caprice."

NEXT SUNDAY

Bach's B minor Mass (Part I), Hertz Hall, 8:30.

San Leandro Opera Workshop, Thos. Jefferson School, San Leandro, 3 p.m. (Excerpts.)

Beethoven's Mass in C, First Congregational Church, San Francisco, 8 p.m.

Youth choirs, 7th Day Adventist Church, 4 p.m.

Beethoven's "Miss Solemnis", S.F. State College, 4:30.

S. F. Opera Hires New Designers

Engagement of two new scenic designers and a new art director and designer-in-residence was announced today by Kurt Herbert Adler, general director, San Francisco Opera.

Leni Bauer-Ecsy will make her American debut creating decor and costumes for the West Coast premiere of Berg's "Wozzeck." She is currently designing "Cosi fan tutte" for the Salzburg Festival, and recently completed the first European production of Thomas Wolfe's "Look Homeward, Angel" in Berlin.

Elmer Nagy, in his company debut, will design scenes and costumes for "La Sonanmula." He is head of the drama and opera department at Hartt College, Conn., and served eight years with the Central City Festival in Colorado.

Richard Mason, designer of such Broadway productions as "The Flowering Peach" and "The Disenchanted," joins the company as art director, succeeding Waldemar Johansen, who is in Europe on sabbatical leave from San Francisco State College. Mason's most recent work was the American premiere of Poulenc's "Mamelles de Tiresias."

Dutro Scores Abroad

Ronald Dutro, former Oakland baritone, returning to the Bay Area in July as soloist with the Fiedler "Pops," after which he will return to Europe. Dutro has just sung in the role of Renato in "The Masked Ball" at Monte Carlo Opera Theater, with such success that he has been requested to

return next season for two operas, one of which will be "La Traviata" with Renata Tebaldi. He is just now in Milan on a concert tour and preparing for Opera appearances in Trieste and Bologna. An award at the voice competition in Toulouse last fall resulted in a contract to sing in "Faust" and "Carmen" at Bordeaux. He also was guest soloist in March on Radio Switzerland.

[[image]]
George Szell
Cleveland Maestro

Cleveland Group Due in Eastbay

A factor in the celebrated string of the Cleveland Orchestra, which comes to Berkeley Concert Association Thursday and Friday nights and appears in War Memorial Opera House for the general public Saturday night, is the distinction of the instruments. These include Stradivari, Amati, Guadagnini, and many less widely known but ancient makes, including double-basses made before 1800.

ARTS, CRAFTS EXHIBIT AT VACAVILLE

The public is invited to the First Annual Spring Art Show of the California Medical Facility at Vacaville on display through May 10, 9 a.m. to 4 p.m.

The show consists of work by mentally ill and emotionally disturbed inmates in occupational therapy and by other patients in the Arts and Crafts Program. On exhibit are paintings, drawings, ceramics, sculpture, weaving and woodworks done under the direction of Ronald Beals, a trained occupational therapist. Being shown in addition is work in the Hobbycraft Program. The \$30,000,000 institution is becoming world famous for its unique program of psychiatric treatment of prisoners.

Judges for the May 9 jurying of exhibits are sculptor Benny Bufano, Richard Stephens, director of the S.F. Academy of Art; Elizabeth Polley, art editor of the Vallejo Times Herald; Elman Thole, Vallejo, instructor at Willis Jepson School, and Frankie Carter, who has assisted in the development of art shows at San Quentin.

Brief Reports of Activities On the Local Musical Scene

Vaughan-Williams' "Riders to the Sea," at International House Thursday Night, is based on Synge's play. Peggy Donovan, director, is assistant to Jan Popper in U.C. Opera Workshop and recipient of a Hertz Fellowship this year. She visited the Aran Islands to observe the scene and directed the opera in London under the composer's supervision, two years before his death.

Janis Martin, who sings the role of Maurya, has just been engaged by San Francisco Opera for the fall season.

Heifetz at UCLA

Jascha Heifetz, Regents' professor of music at University of California, will conduct personal auditions June 1-15 for his third master class in

violin at UCLA, which begins in September. Qualified Students under 20, and auditors will be chosen. Some scholarships are available. Information at Dept. of General Instruction, U.C. Extension, Los Angeles 24.

Sonatas in Berkeley

Light refreshments will be served after, instead of supper before, Festival Theater's final spring musical event at Berkeley Piano Club Wednesday night, in which Barbara Lull Rahm, violinist, and Don Jones, pianist, will play standard sonatas.

Stravinsky Premiere

Bay Area premiere of Stravinsky's opera-oratorio "Oedipus Rex" will be given at Stanford University May 20 and 21, with full chorus and orchestra. A narrator relates the plot in English, while the chorus and soloists sing in Latin. Program will also include Poulenc's "Stabat Mater" and what is believed to be first West Coast performance of Honegger's "Symphony on Do Re Mi."

Prof. Leonard Ratner's chamber opera, "The Necklace," performed at Stanford today, is based on the famous Maupassant story. Stanford Chorale will give first West Coast performance of Daniel Pinkham's "Wedding Cantata."

Byzantine Concert

Purple and gold robes will add visual color to the Greek sacred music and Ancient Greek chant by the Bay Area Byzantine Chorale Tuesday night at St. Mary's College, and the folk dance part of the program will be done in national costume. This is the group that performed on television during Easter Week.

Local Composers

Two compositions on the San Francisco State College a cappella choir program Tuesday night are by faculty members - William Ward and Peter Sacco.

Nin-Culmell to Europe

Joaquin Nin-Culmell of the University of California music faculty, flies to Barcelona June 5 to judge a Chopin competition, and will then spend the summer in Majorca.

THE ART CALENDAR

EASTBAY

ALTA BATES HOSPITAL, Webster and Regent, Berkeley: Paintings by Isabel Lockwood (to May 18).

BANK OF AMERICA, E. 18th at Park, Oakland: Artists Guild of the East Bay (through May). Fruitvale branch: Oakland Art Association.

CALIFORNIA COLLEGE OF ARTS AND CRAFTS, 5212 Broadway, Oakland: Contemporary Religious Prints (through May 22; weekdays, 10 a.m. - 5 p.m.; Sat., Sun., 1-5 p.m.; Mon., Wed., 7-9 p.m.).

CALIFORNIA SPRING GARDEN SHOW, Exposition Building, Oakland: Society of Western Artists Annual (today).

CLAREMONT HOTEL GALLERIA:
Oakland Art Association (to July 15).

CONTEMPORARY ARTS, El Cerrito Plaza: Oils gouaches, murals by Betty Pleshe (to May 21; Mon., Thurs., Fri., 10:30 a.m. - 9:30 p.m.; Tues., Wed., Sat., 10:30 a.m. - 5:30 p.m.).

FIRST UNITARIAN CHURCH, 2425 Bancroft, Berkeley: Paintings by Lily Krug-Alberts (to May 17).

JUNIOR CENTER OF ART AND SCIENCE, 3612 Webster, Oakland: "Big and Little," 3rd student annual (through May: Tues. through Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m.).

MILLS COLLEGE ART GALLERY, Oakland campus: Venetian Drawings, 1600-1800 (today, 2-5 p.m.).

OAKLAND ART MUSEUM, Municipal Auditorium: "Painted Flower," collection of Mr. and Mrs. Mortimer Still Jr., Bay Area artists juried exhibit; ceramic sculpture by Fenner Fuller (today): Oakland Public schools Exhibit (May 12-18): Oakland Art Association Annual; ceramics by Rex Mason (May 22-June 12); (daily, 10 a.m. - 5 p.m.)

OAKLAND PUBLIC MUSEUM, 1426 Oak: West African Sculpture from the collections of Dr. William Bascomb and Mr. and Mrs. Robert D. Haines (through May).

RICHMOND ART CENTER, Barrett at Civic Center: 24th Ran Members Exhibit (through June 12; Mon.-Fri., 9 a.m. - 4:30 p.m.; Mon.-Thurs., 7-9:30 p.m.; Sun., 2-5 p.m.)

ST. MARY'S COLLEGE, Moraga: Drawings by Howard Brodie (Keith Gallery; to June 12; Sun., 2-4 p.m.); paintings by Barbara Nelson Johnson (Library; through May 13; regular library hours).

STUDIO ONE, 365 45th, Oakland: Prints by Frances Moyer; pottery by Noni Treadwell; paintings by studio members Robert McElwain, Bert Randle (through May; Tues., 1-4 p.m., 9-9 p.m.; Wed., Thurs., 1-4 p.m.).

STUDIO TWO, 7701 Krause, Oakland: Sketches by Charles Dodge: pottery by Kenneth Dierck (through May; Tues., Thurs., Fri., 1-4 p.m., 7-9 p.m.).

UNIVERSITY OF CALIFORNIA, Kroeber Hall: Indians of Western North America (Lowie Museum: through May; Tues.-Fri., 11 a.m. - 3 p.m.; Sat., Sun., 1-5 p.m.); Modern American Painting and Sculpture (Exhibition

Gallery; May 10-22; Mon-Fri., 12-6 p.m.; Sat., Sun., 1-5 pm.). General Library, Morrison Room: "Hogarth's England" (through May 15).

San Francisco

ARTISTS COOPERATIVE, 2224 Union: oils by Lorrie Bunker: water-colors by Gordon Wick (through May).

BOLLES GALLERY, 229 Sansome: S.F. 1960 9 painters, 1 sculptor (through May 13; Mon.-Fri., 12-6 p.m.; Sat., 12-4 p.m.).

CALIFORNIA PALACE OF THE LEGION OF HONOR, Lincoln Park: "A City Buys Art.: S.F. Art Commission Awards (through May 22); paintings by Larry Welden (through May 30); Achhenbach Foundation: California Society of Etchers 45th Annual (through May 29); (daily, 10 a.m. - 5 p.m.).

DILEXI GALLERY, 1858 Union: Sculpture by Jerney Anderson (through May 21; Mon.-Sat., 11 a.m. - 6 p.m.).

ERIC LOCKE GALLERIES, 2557 California: International Graphics Annual (to May 14; Wed.-Sat., 11 a.m. - 6 p.m.).

GRACE CATHEDRAL. 1150 California (to May 14; Wed.-Sat., 11 a.m. - 6 p.m.).

GRETA WILLIAMS GALLERY, 2059 Union; Paintings, serigraphs, by Marie Kronfield (through May 27; weekdays, 1-6 p.m.).

GUMP'S, 250 Post: Paintings by Jerome IAND; Bay Area Painters (through May 28).

LUCIEN LABAUDT GALLERY, 1407 Gough: Paintings by Fred Spratt, Alex Murray, Mark Misk (through May 18; Wed.-Sat., 1-6 p.m.; Tues., 1-9 p.m.).

M.H. DE YOUNG MUSEUM, Golden Gate Park: Sculpture, drawings by Ruth Asawa (through May 29); Buddhist paintings by Testura Sugimoto (through May 19); paintings by Ch'i Pai-Shih (through June 6); 100 Objects from the Brundage Collection (opens May 10); daily, 10 a.m. - 5 pm. Korean Monuments of Architecture and Sculpture, photos (May 9-June 6).

S.F. ART ASSOCIATION GALLERY. 800 Chestnut: Contemporary Art (through May 20).

S.F. MUSEUM OF ART, Veterans Building, Civic Center: le Corbusier; Prints by Bay Area Artists No. 4: Beall, Graf, Miyasaki, Oliveira; New Plans for the Golden Gateway (all through May 15); Tours De Decors exhibits (today); (Tues.-Fri., 12-10 p.m.; Sat., Sun., Mon., 1-5 p.m.). "Milestones in Architecture," lecture by Joseph Escherick (May 11, 8:30 p.m.).

S.F. STATE COLLEGE, 1600 Holloway: Frank De Bellis Etruscan and

Greco-Roman Collection (through May; Mon.-Thurs., 8 a.m. - 10 p.m.; Fri., to 5: Sat., Sun., 9 a.m. - 5 p.m.)>

SOCIETY OF CALIFORNIA PIONEERS, 456 McAllister; Paintings by John Meigs.

SPATSA GALLERY: 2192 Filbert: Paintings by Fred Martin (to May 27; Mon.-Sat., 1-5 p.m.; Fri., 7-9 p.m.).

PENINSULA

STANFORD ART GALLERY: Stanford Student Annual (through May 22; Tues.-Sat., 10 a.m. - 5 p.m.; Sun., 12-4 p.m.).

SARATOGA

VILLA MONTALVO: Paintings by Jean Somville; mosaics by students of Belle Feldman (through May; daily except Mon., 1:30-4:30 p.m.).

[[image]]

DE YOUNG SHOW - Ruth Asawa's exhibition of sculpture and drawings at the De Young Museum in San Francisco features this ink drawing, "Rocker" (through May 29).

THE GALLERIES

Asawa Develops Art Form

By MIRIAM DUNGAN CROSS
Tribune Art Editor

Ruth Asawa's webs of wonder, called "sculpture" for want of a better word, lace the upper reaches of a de Young Gallery, Globular and tubular or proliferating outward, these hanging forms are knitted with brass and iron wire with the patience and art of a spider or an Oriental.

The delicate forms of this Japanese-American are known from sea to shining sea and in Sao Paulo, Brazil, where she was represented in the '55 Biennial. Completely unique, they suggest only themselves or, with their sense of growth, air plants. Some drop on a fine strand, develop a bulb, drop again and redevelop. Others leaf out. There are glistening globes within dark ones recalling the ingenuity and patience of the Chinese carving ivory balls one within another. Gently turning, catching and reflecting the light, these airy shapes seem less real than the shadows they cast.

Her sculpture has been included in numerous important exhibits and presented in one-man shows at New York's Stable and Peridot galleries. Her drawings, also included in the show, however, are being shown for the first time.

In this medium she has produced some work unique in its own way as her sculpture with the simple subject of chairs and a tree. Covering most of a heavily grained wood panel with even patches of dark color, she

leaves bare the form so that the chairs and the trunk and branches of then tree are of actual wood. Dotted lines of motion, in repetitive curves, like then Futurists set the empty "rocker" to rocking.

The drawings are of wide variety ranging from a lovely, brief wash drawing of ducks floating on a pond, which is the entire bare paper, to a fine line ink drawing of the cross-section of an old tree as patiently and skillfully executed as the sculpture. Only clue, in the face of her prolific output, to the fact that Ruth Asawa is the 34-year old mother of six children is the tender wash drawing of what must be her youngest.

The de Young is complementing the showing "100 Objects From the Brundage Collection" (opening Tuesday) with exhibits of art of the Orient or by Oriental artists. In addition to the Asawa show are Buddhist paintings by Tetsura Sugimoto (through May 19), landscape, bird, flower and insect paintings by Ch'i Pai-Shih (1861-1957) from the Suma Collection of Tokyo (through June 6), and "Korean Monuments of Architecture and Sculpture," photographs made for exhibit purposes by the U.S. Signal Corps and the American Embassy in Seoul in a postwar survey of damage to national monuments (opens tomorrow).

U.C. and Art

While the University of California at Berkeley is de-emphasizing football, it is emphasizing art. Enormous response to the inaugural exhibits at Kroeber Hall has prompted what promises to be a series of exhibits open to the public.

"Hogarth's England," a showing of prints by the 18th centaur satirist, is on display in the Morrison Room of the General Library through May 15. Presented by the Committee on Intercampus Arts Exchange (news?), the exhibit was made possible by Claude

[[image]]

Music and Art

Oakland Tribune, Sunday, May 8, 1960 C-3

E. Jones, UCLA professor of English and the Grunwald Graphic Arts Foundation.

"Modern American Painting and Sculpture," a gift to U.C. from the Longview Foundation, will be on exhibit in the Exhibition Gallery of Kroeber Hall May 10 through 22. This follows an exhibit of paintings by U.C. professor of art Ward Lockwood which unfortunately closed last week before we could spread the word.

Most lyrical and empathetic of paintings, the works of Lockwood are beautifully described by the artist: "In these paintings I would give you a picture of no one stream but a part of all livening brooks and rivers I know; of no single garden but the essence of the flowering and the foliage I envision; of no small fragment of the world about me I see but something of the mountains, the plains, the seas and the shores of my experience; of no detached symphonic work but of the sounds and chords of their reverberation in my memory; of no swift jets whose vapor trails white-line the sky but of the mysteries of space and time it suggests. In a word to paint poems not to tell stories is my objective."

A poet with paint as well as words, Lockwood develops his very personal abstract-expressionism not as free verse, for all its joyous spirit, but with the order of a sonnet. There are no accidents. With brush and roller, overlays of singing and subtle color and his heart, he composes these poems of experience. A foaming continuing flow pushes aside a tumbling backwash of lush color. Sunlight filters through the breeze-fluttered greens of "foliate Movement," a window eternally open to spring. Radiant forms tossed in a windy swirl of green-white catch the essence of "Fall Arrival." "Lichen" softly grows pink, brown and green on hard rock. Suddenly with the blare of trumpets a jagged, electric form is "Rising Complex" mounts from soft melodic tones.

Lockwood is represented in important museum and gallery collections across the country, has received numerous prizes and executed murals for public buildings. It's not surprising that his work commands New York prices, but it is a personal disappointment to us.

Brundage Lectures

Free lectures on the Brundage Collection by Charles Lindstrom continue at the de Young on Thursdays, 10:30 p.m., and Sundays, 2:30 p.m. Covering various aspects of the collection, Lindstrom, the museum's director of education, will discuss "The Art of India" today; "The Art of Persia," May 12 and 15; "The Art of China," May 19 and 22; "The Art of Japan," May 26 and 29; and "A View of the Brundage Collection," June 2 and 5.

More News of Art and Artists Around the Eastbay Area

Visiting artists will conduct courses in the art and decorative art departments for U.C.'s two summer sessions. During the first, Francois Stahly, professor of sculpture at Cours Superior d'Aesthetique of Paris, will teach the elements of sculpture, and John Mason, Chouinard graduate and ceramic designer, theory of design and advanced ceramic design. During second summer session Joseph Stefanelli, New York painter and recipient of two Fulbright awards, will instruct in advanced drawing and painting.

Schools Exhibit

For the first time the Oakland Public Schools will present a selected show of art work of the year assembled from 21 secondary schools at the Oakland Art Museum May 12 through 18. Covering the entire art program, the exhibit will include paintings, graphics, sculpture, jewelry, and pottery described as often surprisingly vital and skilled.

Oakland Public Schools will sponsor a panel discussion "Art, Atoms and Automation" at the museum May 18, 8:30 p.m. What is the role of art today? Its relation to the demands of science? Its place in our public schools? These questions will be discussed by Dale Perkins, president of the Art Teachers Association; Jack MacGregor, director of California Research Co., and Miriam Lundstrom, teacher and author of "Children's Art." Moderator will be Stanley Cohen, director of art of the Oakland Public Schools.

Diablo Pageant

Diablo Pageant of Arts fifth annual, May 27 through 31, will cover the Walnut Creek City Park with fine arts exhibits, art-in0action, and musical and dancing programs.

Painting jury includes Alexander Fried and Dean Wallace, S.F. art and music critics, and California College of Arts and Crafts instructors Ralph Borge and Louis Miljarek. Pottery and mosaic judges are Elena Netherby, Mills College Ceramic Guild; James Lovera, San Jose State instructor, and Frank Wight, teacher in the Hayward High School district. Weaving will be judged by Mary Louise Walker, Richmond Art Center, and jewelry by CCAC's Byron Wilson. Winner of the "Familiar Scene" competition will be chosen by the painting jury. Michael Czaja, leader of the Valley Art Center and U.C. instructor, and Bill Hayward of the Contra Costa Real Estate Board.

Syd Fossom Students

Paintings, posters, drawings by students of the Acalanes Adult Center are on exhibit in the new galleries of the Diablo Pageant of Arts Society in the Walnut Creek City Park. Instructor is Syd Fossum, S.F. artist and president of the Northern California Chapter Artists Equity Association.

St. Mary's Exhibit

You are invited to an exhibit of watercolors by Barbara Nelson Johnson, arts and crafts teacher for the Santa Rosa City Schools, at St. Mary's College Library through May 13. Mrs. Johnson is a graduate in fine arts of U.C. where she also received her M.A. She studied further at Mills College and Arts and Crafts and has received awards at Santa Rosa Festivals and the Sonoma County Fair.

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