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## **Folklife Festival Narrative Session: Ranching Crafts: Murals & Lowriders: Border Stories**

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WEBVTT

00:17:38.000 --> 00:17:53.000

<i>Michael Stone</i>: My name is Michael Stone; I'm from Austin, Texas, and the other people up here on the stage with me are either from Texas or Ciudad Juarez

00:17:53.000 --> 00:17:59.000

that is to say the artists and I'm going to ask Mr. Valenzuela to introduce himself in a minute.

00:17:59.000 --> 00:18:10.000

Our theme for discussion for the next 40 minutes or so is murals and lowriders.

00:18:10.000 --> 00:18:19.000

And we're going to be speaking with first of all my immediate right Romy Frias who is a lowrider from El Paso, Texas

00:18:19.000 --> 00:18:27.000

and he's set up right next door here working on some different things that kind of demonstrate what lowriding is all about.

00:18:27.000 --> 00:18:48.000

And then next to Mr. Frias is Carlos Callejo, who is a muralist, El Paso native, spent a long time in, well spent part of his youth in Ciudad Juarez and the latter part of his youth in East Los Angeles

00:18:48.000 --> 00:18:56.000

you know very involved in the Chicano movement in East LA and has been doing murals for a good twenty years now.

00:18:56.000 --> 00:19:10.000

And then next to him is Mr. Alonso Encina who is from Ciudad Juarez representing a group of young people from Juarez called la Sociedad de la Esquina.

00:19:10.000 --> 00:19:23.000

which is a kind of community based organization focused on involving young people in various forms of expressive culture.

00:19:23.000 --> 00:19:30.000

And why don't I let Dr. Valenzuela introduce himself.

00:19:30.000 --> 00:19:41.000

<i>Dr. Valenzuela</i>: [[Spanish]] Mi nombre es José Manuel Valenzuela, del Colegio de la Frontera Norte, en Tijuana, México y realizo estudios sobre culturas juveniles.

00:19:41.000 --> 00:19:44.450

<i>Michael Stone</i>: Dr. Valenzuela is from the Colegio de la Frontera Norte



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