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Ralph Rinzler Folklife Archives and Collections

Folklife Festival Narrative Session: Murals & Low Riders: Border History; Chinese Presence in Baja, California

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WEBVTT

00:00:06.000 --> 00:00:10.000

<i>Speaker 1</i>: I just saw a hand go up, so why don't we --

<i>Audience Member 1</i>:

00:00:10.000 --> 00:00:22.000

I'm from southern California -- Do you know if there are any regional differences between El Paso, Texas and Southern California, for instance, in both murals and the low riding?

00:00:22.000 --> 00:00:39.000

<i>Speaker 2</i>: Pregunta ella, levanta la mano pregunta que si existen diferencias entre el movimiento del muralismo Chicano y el movimiento lowrider entre el sur de California y El Paso.

00:00:39.000 --> 00:00:43.000

<i>Speaker 1</i>: Ciudad Juarez, yeah.

00:00:43.000 --> 00:01:20.000

<i>Carlos</i>: As far as for me -- there is some differences. A lot of the execution is very similar. A lot of the subject matter is very similar, but um but the way it manifests, you know I think there is a difference and that goes all through the Southwest. Certain tendencies, certain styles tend to be dominant and also makes that area a little more distinct from the other area. So there is some differences.

00:01:20.000 --> 00:01:24.000

<i>Speaker 1</i>: Carlos, can you give me an example of what you are thinking of when you say that?

00:01:24.000 --> 00:02:12.000

<i>Carlos</i>: Oh well -- for one thing you have to understand for instance in southern California or Los Angeles - I mean that's the capital city for murals so you are gonna have a wide variety, so to try to compare it, um. El Paso tends to be a little bit more -- the only way I can describe it is basically using artistic terms like more impressionist, realist, surrealist -- whereas, uh LA has everything.

00:02:12.000 --> 00:02:25.167

<i>Carlos</i>: Uh, there's right now a big -- you see a lot of -- a lot of the the photo realism, a lot of graphics, illustrative -- we have that too, but not as much.



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