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Ralph Rinzler Folklife Archives and Collections

Folklife Festival Narrative Session: Murals & Low Riders: Border History; Chinese Presence in Baja, California

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WEBVTT

00:02:33.000 --> 00:02:28.000

Podiras hacer una comparasion entre Juarez.. por que tu nunca as hido a Los Angeles verdad porque no saben como esta la honda.

00:02:28.000 --> 00:03:09.000

I'm asking him if he respond to your question Juarez and Boston podrias habrar sobre la diferencia entre San Francisco, Juarez, Boston,

00:03:09.000 --> 00:04:06.000

Pues algunos murales tienen cierta relacion si son mas o menos pero a ca Tambien hay mucha diferencia porque nosotros trabajas el programa pasista era .. teniamos murales con reflection a paz y tratabanos de evitar la violencia en lal cuidad y esos se estaba viendo a travez de resultados Lo que yo e visto por el otro lado en Los Angeles es mas violencia aya hay m... en la ciudad de juarez... con el simple hecho de la vestimenta.

00:04:06.000 --> 00:04:44.768

I'll try to reduce it to the gist but he pointed out that you know the activities here in Cd. Juarez, actually referred to itself at some point as "brigade of piece " and that the whole range of activities, expressive and social, were dedicated to realizing that ideal, where as just as he sees it in his own terms he detects a fairly prevalent partial of violence in the...



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