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Ralph Rinzler Folklife Archives and Collections

Folklife Festival Narrative Session: Murals & Low Riders: Border History; Chinese Presence in Baja, California

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WEBVTT

00:11:27.000 --> 00:11:31.000

<i>Speaker 1</i>: Well that seems like a, you know, as appropriate a place that we could possibly hope to wind up on.

00:11:31.000 --> 00:11:46.000

<i>Speaker 1</i>: I want to thank you all for joining us, and uhhh again, stop in next door you can talk with Romi some more about low-riding, and then right here on the other side are the muralists from Ciudad Juarez and El Paso and thank you very much.

00:11:46.000 --> 00:11:50.000

{clapping and low background chatter}

00:11:50.000 --> 00:12:01.000

{silence}

00:12:01.000 --> 00:12:13.000

<i>Presenter 1</i>: To the very last session of the festival, at least for us. Like many of the other sessions, this is a bilingual one, and there are two presenters.

00:12:13.000 --> 00:12:24.000

<i>Presenter 1</i>: Mrs. Gonzalez will present along with me, I'm doing it in English and she'll do it in Spanish. And --

00:12:24.000 --> 00:12:26.000

<i>Luis De La Garza</i>: Luis De La Garza --

00:12:26.000 --> 00:12:29.000

<i>Presenter 1</i>: Mr. La Garza will translate into English.

00:12:29.000 --> 00:12:31.000

<i>Unidentified</i>: And our guest is --

00:12:31.000 --> 00:12:42.000

<i>Presenter 1</i>: I'm going to leave the introductions to you and I will say a little bit about Mr. Warrior and then they will speak,

00:12:42.000 --> 00:12:46.000

<i>Presenter 1</i>: and I'd like to leave a little time at the end if y'all have questions, and I know you will have questions.

00:12:46.000 --> 00:12:51.000

<i>Presenter 1</i>: The theme of this session is border history.

00:12:51.000 --> 00:13:04.000

<i>Presenter 1</i>: Mr. William Warrior is probably the leading representative of the Black Seminole population, which is mainly situated now in

Brackettville, Texas.

00:13:04.000 --> 00:13:12.000

<i>Presenter 1</i>: But has arrived there via a very circuitous historical route.

00:13:12.000 --> 00:13:24.000

<i>Presenter 1</i>: Starting um, well we can take it all the way back to Africa if we want to but the Seminoles, the Black Seminoles, came from Florida,

00:13:24.000 --> 00:13:38.000

<i>Presenter 1</i>: and I need to say very briefly for those of you who haven't visited our booth here a little bit about what the Black Seminoles are doing in Texas and Mexico, it's a long way from Florida,

00:13:38.000 --> 00:13:45.000

<i>Presenter 1</i>: We're, Seminole means fugitive, its from Spanish, semarron,

00:13:45.000 --> 00:13:57.000

<i>Presenter 1</i>: and there were Indian fugitives from slavery and there were African fugitives from slavery, and they went into Spanish Florida and remained two distinct populations,

00:13:57.000 --> 00:14:04.000

<i>Presenter 1</i>: but the African Seminoles, or Black Seminoles, left about 150 years ago

00:14:04.000 --> 00:14:09.000

<i>Presenter 1</i>: for a number of reasons but mainly because of slave raids into Florida,

00:14:09.000 --> 00:14:20.000

<i>Presenter 1</i>: leaving the Indian Seminoles still there. This is why you associate Florida with Indians, Seminole Indians in Florida and not with the Black population.

00:14:20.000 --> 00:14:28.000

<i>Presenter 1</i>: That's because they moved West. Some went to the Bahamas as well and they'll be here next year at the Folk Life Festival,

00:14:28.000 --> 00:14:33.000

<i>Presenter 1</i>: there'll be a Bohemian presentation and the Seminoles will be here from the Bahamas these are people we've never met.

00:14:33.000 --> 00:14:41.000

<i>Presenter 1</i>: Anyway they went to Oklahoma and then following that, they went to Mexico in 1870

00:14:41.000 --> 00:14:54.000

<i>Presenter 1</i>: they came up to serve as scouts in Texas and this is the reason why the population is scattered and that very hurriedly is a little history of the Black Seminole community,

00:14:54.000 --> 00:15:03.000

<i>Presenter 1</i>: and Mr. Warrior is from Brackettville, lives in Del Rio, and he'll be telling you more about himself in due course

00:15:03.000 --> 00:15:08.771

<i>Presenter 1</i>: and now I will turn the mic over to you and you can introduce our other speaker.



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