



Smithsonian Institution

Archives of American Art

Celebrating 175: Thomas Wilmer Dewing and Dewing Family Papers, Writings, Freer Gallery, "In Dewing Room", 1924

Extracted on Apr-23-2024 01:16:33

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Freer Gallery
Washington, D.C.
October, 1924

In Dewing Room
Contents, 17 Pictures.

Entrance:

First picture to left on entering: Girl with Lute, seated on long gold bench by back wall, long eastern rug extending to front.

Next Picture: "La Comedienne." Girl in yellow skirt holding yellow book, paper box with fragments on chest of drawers.

Next picture, in diagonal corner: Portrait of the artist's daughter, in black with white gloves.

Next picture, on flat space of end wall: Pastel of girl in yellow and blue, swirling dress, hands extended.

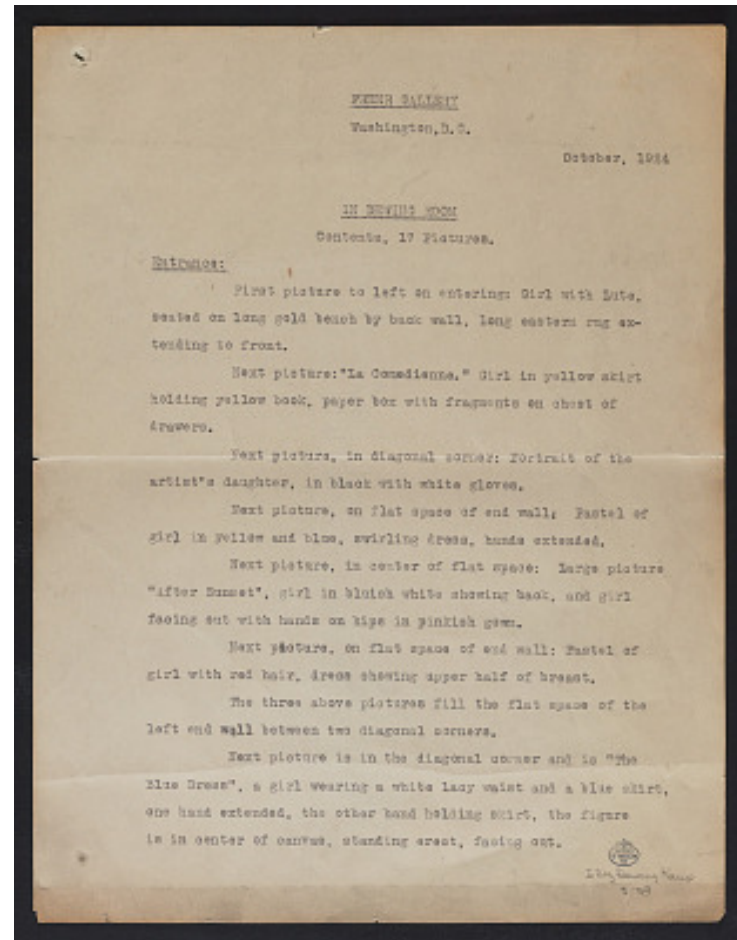
Next picture, in center of flat space: Large picture "After Sunset", girl in bluish white showing back, and girl facing out with hands on hips in pinkish gown.

Next picture, on flat space of end wall: Pastel of girl with red hair, dress showing upper half of breast.

The three above pictures fill the flat space of the left end wall between two diagonal corners.

Next picture is in the diagonal corner and is "The Blue Dress", a girl wearing a white lacy waist and a blue skirt, one hand extended, the other hand holding skirt, the figure is in the center of the canvas, standing erect, facing out.

[[stamp]] ARCHIVES OF AMERICAN ART [[/stamp]]
Eliz. Dewing Kemp
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