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Archives of American Art

Celebrating 175: Thomas Wilmer Dewing and Dewing Family Papers, Writings, Freer Gallery, "In Dewing Room", 1924

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Dewing Room - Freer Gallery - Cont'd.

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Center wall facing entrance has a long flat space in center with a doorway at each end. On the other sides of the doorways are diagonal corner panels.

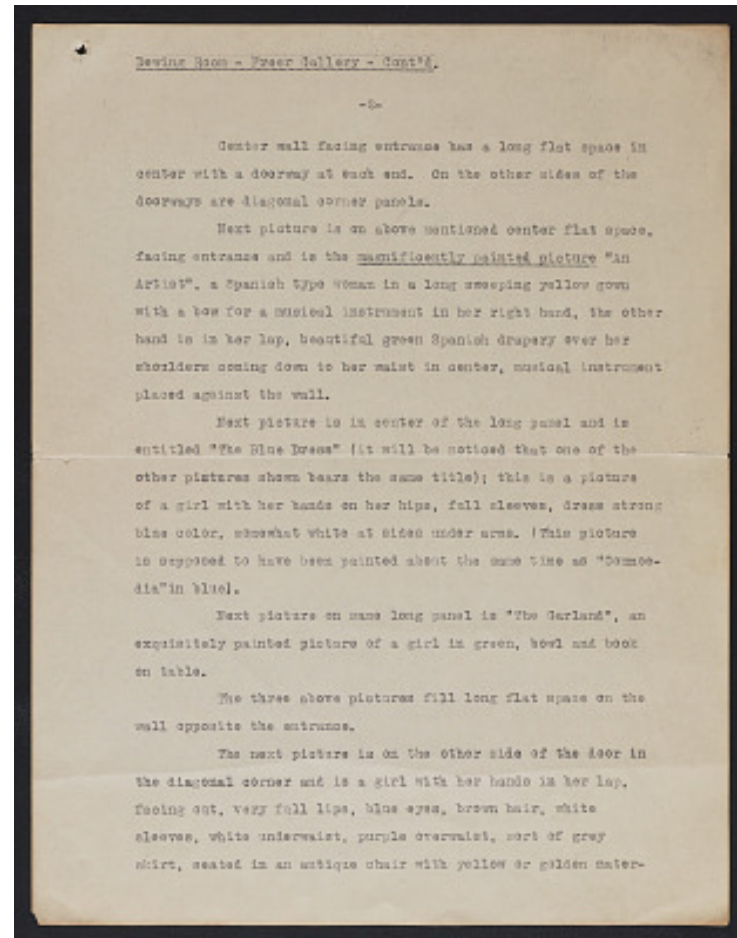
Next picture is on above mentioned center flat space, facing entrance and is the magnificently painted picture "An Artist", a Spanish type woman in a long sweeping yellow gown with a bow for a musical instrument in her right hand, the other hand is in her lap, beautiful green Spanish drapery over her shoulders coming down to her waist in center, musical instrument placed against the wall.

Next picture is in center of the long panel and is entitled "The Blue Dress" (it will be noticed that one of the other pictures shown bears the same title); this is a picture of a girl with her hands on her hips, full sleeves, dress strong blue color, somewhat white at sides under arms. (This picture is supposed to have been painted about the same time as "Commoedia" in blue).

Next picture on same long panel is "The Garland", an exquisitely painted picture of a girl in green, bowl and book on table.

The three above pictures fill long flat space on the wall opposite the entrance.

The next picture is on the other side of the door in the diagonal corner and is a girl with her hands in her lap, facing out, very full lips, blue eyes, brown hair, white sleeves, white underwaist, purple overwaist, sort of grey skirt, seated in an antique chair with yellow or golden mater-



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