



Smithsonian Institution

Archives of American Art

Jaime Davidovich papers: Clippings, circa 1970-1986

Extracted on Dec-05-2021 10:14:21

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

20-E THE PLAIN DEALER, SUNDAY, JANUARY 28, 1973

Art & Artists

A Cleanup or Cleanout?

By Helen Borsick, Art Editor

The latest from Sotheby Parke Bernet in New York is that more (!) paintings from the Metropolitan Museum of Art will be offered at auction. A total of 146 Old Master, 19th century and other paintings will go on view Feb. 10 and be sold Feb. 15 in the firm's 980 Madison Avenue sales-rooms.

"There will be something to match everybody's fancy from the vast and attractive array of canvases," says a Sotheby Parke Bernet spokesman. "And to match budgets, too... The excitement of this sale will be not for the millionaire but for the average person with upwards of a few hundred dollars to spend on a painting for the living room." Fancy that. Among the artists represented are Corot, Daubigny, Charles Brun, Jean Louis Forain, George Romney, Pierre Etienne Theodore Rousseau and followers of such masters as Tintoretto, Van Dyke and Gainsborough.

Sotheby Parke Bernet Old Master expert Nicholas

Art Museums

Cleveland Museum of Art

(Closed Mondays)

GALLERY TALKS: Today, 1:30 p.m. SCULPTURE OF THAILAND, Linda Wilson. Wednesday, 1:30 p.m. CONTEMPORARY FIGURATIVE ART, Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30 to 4:30 p.m. MUDRAS: HAND GESTURES IN INDIAN SCULPTURE, Vishokhs Walker. A variety of audio-visual tapes will be shown Tuesday through Saturday during regular museum hours.

MUSIC PROGRAM: Friday, 8:30 p.m. CHAMBER MUSIC, Fine Arts Quartet artists-in residence at the University of Wisconsin.

EXHIBITION: MASTERPIECES FROM THE GUGGENHEIM, through Feb. 11. THE SCULPTURE OF THAILAND through Feb. 11.

Educational Exhibition area, THE ORIGINS AND DEVELOPMENT OF THE BUDDHA IMAGE, through March 4.

SALVADOR DALI MUSEUM Permanent retrospective, 1917-1971 of oils, drawings and graphics. Currently featured; HOMAGE TO ALBRECHT DÜRER, 12 drypoint colored etchings, 1976-71, based on works of Renaissance Masters. Hours, 10 a.m. to 4 p.m. Tuesday through Saturdays, free by appointment. Tel 464-0372 (Beachwood).

Ward-Jackson is rather coyly quotes in the auction notice as saying, "It really has been fascinating seeing all these paintings coming out of the Metropolitan's cellars."

While nothing is said about why the paintings are being sold, it appears to be part of the general cleanup. That is, the program of "refining" and "upgrading" the Metropolitan collections by means of de-accession. This has been going on apace under the direction of Thomas Hoving, to the dismay and consternation of the museum's donors and others concerned about the threat of the reckless disposal of artworks to the cultural interest of the American public.

Art historian John Rewald has a pungent account of these recent proceedings at the Metropolitan in the January-February issue of Art in America magazine. The article's title is "Should Hoving Be De-



accessioned?

Similar views are voiced in Art News, New York Magazine and others. The paintings currently on view at Ross Widen's are vintage Americana, a collection of academic paintings by minor American artists dating to the turn of the century, culled from estate sales and miscellaneous sources, Rediscovery and a new life in the hospitable climate of nostalgia for the American past may well await them.

There are landscaped, genre paintings, portraits, and an old painting of an Indian in situ, by Irving Cousser, one of the better known artists. Cousser was one of the founders of Provincetown of the West, the art colony at Taos, n. Mex.

An exhibition of paintings and drawings by Chiara Gallery artists Brenda Fuchs, Reed Thomason and Ilona Royce-Smithkin has been installed by the gallery at the Mansfield Art Center, for viewing there through Feb. 11.

Paintings by Carl Broemel-- a former Cleveland-der who was born here in 1891, attended the old Cleveland Art School and was president of the Cleveland Art Society-- will go on view today in an exhibition paired with works of young contemporary Parisian artist Andre Besse in the Wentworth Gallery at 19797 Detroit Road, Rocky River.

Broemel's present home and studio are in Sharon, Conn. He is a painter of landscape. Besse paints dramatic European views and is fond of theatrical Subjects. Opening today, 2 to 5 p.m. Viewing through February.

The New Gallery at 11427 Bellflower Road N. E., is showing works made of hand-fabricated paper-- described as effecting a blend of "post-minimal austerity and a very private sensibility"-- by Joel Fisher of New York, a native of Salem, O.

Parma Art League artists whose works are on exhibit through Feb. 16 in the theater lobby of the new Art and Drama Center at Baldwin- Wallace College, Berea, are Audrey Otto, Janet Thomas, Altethea Rafter, Carole Bradesku, Carole Catiller, Mary Beth Ols, Frank Holt, John Hoder, Corrine

[[image]]

Indeed an Honor

Cleveland artist Jaime Davidowitch, the fellow at the left, is an exhibitor in the Whitney Biennial, a survey of contemporary American art on view through March 18 at the Whitney Museum of American Art, New York. He was installing his tape and microfoam "Taped Wall Project," spamming the Whitney's four-story stairwell, when another artist-- no in the show-- stopped to commend him. It was indeed Salvador Dali.

[[image]]

The painter of "The First Wedding at the White House" 9oil, 40 by 50 inches) in the period American Painting collection at Ross Widen Gallery was Philadelphia-born Percy Moran, 1862-1935. The wedding of Washington's niece is pictured.

Plain Dealer Photo
(Marvin M. Greene)

Watercolor "lobster Boats, Southwest Harbor, Maine," is among paint-

ings by Martin Linsey of the Cleveland Art Museum, education and art history faculty, on view this month in the Wiloughby School of Fine Arts Gallery, 38660 Mentor Avenue.

George, Sylvia Banks, Ma-bel Hewit, Mary Jane Stick and Sheila Eckstein.

Glass artist Joel Philip Myers of the Illinois State University Faculty will conduct a five-day glass work-shop this week for students at the Cleveland Institute of Art under the Ferally-as-sisted Visiting Artists Program.

A newly-published annual report of the second year of operation of the Salvador Dali Museum in Beachwood records a number of important gifts. Among them are a complete set of Fali's "Aliyah" suite celebrating the rebirth o Israel, from Robert and Marilyn Gardner of New York; the 12-print "Memories of Surrealism" series from Dr. Samuel P. Dasher, New York; the "Homage to Dur-er's birth in 1470, from Andre Wicart of Vision Nov-elle of Paris; and \$4,472 from individual donors. Attendance at the Dali Museum during 1972 num-bered 14,124 persons, of which 23% were visitors from outside the state or country.

Members of the Medina County Art League will hold a show and sale of their works beginning next Sun-day, through Feb. 11, in the new "Gallery Blue" art gal-lery at 238 W. Liberty Street, Medina.

The 18th annual Hallinan-Newman Religious Art Show will be held March 25-31 in Hallinan Center at 11303 Euclid Avenue on the Case Western Reserve University campus, and will travel to area colleges. Entries which are "contemporary expressions of religious subjects" are in- vited, in all media, from artists of all faiths. A \$400 best-of-show purchase award for a work for the Hallinan-Newman collec- tion, and cash prizes of \$100 and \$50 are offered. The show chairman is Joseph Jankowski of the Cleveland Art Institution fac- ulty. Selections will be made by Francis J. Meyers and Robert Jergens, also of the Institute Faculty, and Brother Jerome Pryor, S. J., of John Carroll Univer- sity. Entries will be accepted March 12-16. Details and entry blanks are available (write or stop in) at Halli- nan Center.

A suspended super-size electric plug sculpture by Swedish-born American pop-object artist Claes Oldenburg is one of the hits of his current on-man exhibition titled "Object Into Monument" at the Chicago Institute of Art. In the course of seek- ing ever-new ways to fab-ricate his giant replicas and other artworks, Olden- burg was a visitor in Ak-ron last week consulting with rubber companies. He had especially wanted to see the (Akron-made and stored) Bullwinkle Moose blimp from Macy's parade, but it was deflat- ed and off in storage.

[[image]]

A competition for American craftsmen working in jewelry is announced by Texas Tech University, where a second National Juried Jewelry Show will take place in April. Prizes totaling \$1,000 in cash and \$1,000 in purchase are offered. Stanley Lechtzin, chairman of the crafts department of the Tyler School of Art, Temple University, will judge entries-- Due by Feb. 17. For rules and entry cards, which are due by Feb. 10, address: Francis Stephen, Art Department, Texas Tech University, P.O. Box 4720, Lubbock, Tex. 74909.

Artists living 100 miles or more from New York City are invited to submit color slide entries for the American Watercolor Society's 106th annual exhibition (April 5-22) no later than Feb. 9. Prizes total about \$7,500. For the show prospectus write to: American Watercolor Society, 1083 Fifth Avenue, New York, N.Y. 10028.

Any artists may submit color slide entries for up to five works for the annual Marietta College International Competitive Exhibition of Paintings and Sculpture, "Mainstream '73," opening March 31 in Marietta, O. Prizes and awards will total \$6,300. Members of Marietta College Art faculty will act as jurors. Entry envelopes are due by Feb. 17. For rules an entry blanks write to: Mainstreams '73, Art Department, Marietta College, Marietta, P. 45750.

Your Health

Girl is Afraid
of Ear Surgery
By Dr. G. C. Thosteson

Dear Dr. Thosteson:
My daughter, 17, was told by an ear specialist that she has a perforated eardrum and the only thing that would correct it is an operation. A test shows some loss of hearing in the ear. The ear frequently becomes infected and at times drains. However she has no pain. She is very upset about having this operation, so would you please explain what they do and whether it is painful? Is it a common operation?
Is an operation at this point the only solution? Will the ear become worse as she gets older or will the hole heal over by itself?-- A.T.
I don't see what your daughter's objection is unless, simply, she is afraid it will hurt. She should realize that an anesthetic will be used, so she will not feel anything.
A perforated eardrum sometimes heals spontaneously, and if it happens to heal smoothly, that's fine. But in her case it is safe to predict that the drum will never heal, and the reason for this prediction is that she has recurring bouts of infection. They will prevent healing; meantime, the perforation of the eardrum is an invitation to further infection.
Surgical repair is not at all unusual for such a situation, and a small tissue graft is commonly used to close the perforation. Already the infection has damaged the middle ear enough to cause some hearing loss. What you- and she- can expect is additional loss of hearing as infection continues.
It is, indeed, possible that the infection might spread to other areas, for instance the mastoid region.

She has so much to gain by having ear surgery, and so much to lose if she doesn't, that I cannot see why she hesitates. There is no reason to be afraid of being hurt.
Perhaps if she asked the ear specialist point blank, "How much pain will there be?" and he said "You won't feel anything," that will put an end to her fears.

To learn of the many factors that can be involved in the treatment of hiatal hernia, which concerns the esophagus, write to Dr. Thosteson in care of The Plain Dealer for a copy of his booklet, "Hiatal Hernia And Eight Ways To Combat It," enclosing a long self-addressed (use zip code), stamped envelope and 25 cents in coin to cover the cost of printing and handling.

Jaime Davidovich papers: Clippings, circa 1970-1986
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-05-2021 10:14:21



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)