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Jaime Davidovich papers: Clippings, circa 1970-1986

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Weekly Soho News
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[[image - Photograph, Robert Kushner in One Size Fits All, photo by Harry Shunk]]

Soho TV Cable Video for the Avant-Garde

Ingrid Wiegand

It was inevitable that Soho should finally surface with its own hour on television: Manhattan Cable and Teleprompter's Channel 10, Monday nights at 9 p.m. Unlike much of the regular cable fare of bibles, boobs, and bathos, the Soho TV production features old movies (like the original *Star is Born*) short films by French cinema auteurs like Chabrol and programs with Soho's musicians, performers and video artists -- like John Cage, Richard Foreman and Nam June Paik.

The material ranges from the illuminating to the outrageous. By Cage is a rare chance for viewers to see Cage literally at work, starting "For the Third Time," a written piece based on James Joyce's *Finnegans Wake*. In dialogue with Richard Kostelanetz, whose laryngitic whispers create an unusual interview situation, Cage explains much of what he is doing and why.

More outrageous is Robert Kushner's *One Size Fits All* (April 24th), in which the artist's soft sculpture is displayed as dress. Working in the context of a fashion show, with sequences such as "The Winter and Spring Lines" and "The New York Hat Line," Kushner models such creations as "Basic Black," "Spanish Dancer," and "Homage to Sonja Henie," then strips to the nude. It is definitely the fastest and funniest of the first series.

On May 15 and 22, Richard Foreman, the theater director and creator of such major productions as the recent



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