

Jaime Davidovich papers: Curriculum Vitae, 2007

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1989 "Image World - Art and Media Culture", Whitney Museum of American Art, New York (Catalogue) "Pervasive Symbiosis - Ten Argentine-New York Artists", La Agencia, New York 1988 "Jaime Davidovich", Diane Brown Gallery, New York (Catalogue) "Crossing Over: Video, Criticism, Theory", The Corroboree + Multimedia Studios, School of Art and Art History, The University of Iowa, Iowa City "1988 National Latino Film and Video Festival", El Museo del Barrio, New York "San Antonio Film and Video Festival", San Antonio 1986 "Television's Impact on Contemporary Art", The Queens Museum. New York "Artists' Television Project", The University of Iowa, Iowa City "Transcultural/Transmedia", Exit Art, New York "Computer Culture Days Linz", ORF - Videonale/New Images for a New Age, ARS Electronica, Austria 1985 "Artists Talk Back to the Media", Holland "Utah Arts Festival 1985", Triad Center, Salt Lake City, Utah (Catalogue) "Famous for 30 Seconds - Artists in the Media", Artists Space, New York (Catalogue) 1984 "Cleveland Revisited", The New Gallery of Contemporary Art, Cleveland, Ohio (Catalogue) "TV on TV", Texas Tech University
"Global Village 10th Annual Documentary Festival", New York (Catalogue) "So There, Orwell - 1984 - A Video Review", The Louisiana World Exposition (Catalogue) "Video: A Retrospective", Long Beach Museum of Art "World Wide Video Festival 84", Kijkhuis, Nederland (Catalogue) "From TV to Video", l'immagine elettronica, Bologna (Catalogue) "1 Bienal de la Habana", Pabellon Cuba Museo Nacional, La Habana, Cuba (Catalogue) "Salso Film & TV Festival", Assessorato Alla Cultura Parma, Parma 1983 "Video/ Jaime Davidovich, Hallways, Buffalo, New York "Television!", Group Installation at the Windows at 62 White Street, New

"Watching Television - A Video Event", School of Art and Design,

"TV USA 1983", Institute of American Studies, Barcelona, Spain

"Wake Up", Artists in Residence Series of the Chicago Editing Center

University of Illinois at Urbana-Champaign

"17 Bienal de Sao Paulo", Brazil (Catalogue)

"Video/Culture", Harbourfront

(Catalogue)

'Image World - Art and Media Culture', Whitney Museum of American Art. New York (Catalogue)
"Pervasive Symbiosis - Ten Argentine-New York Artists", La Agencia. "Jaine Davidovict", Diane Brown Gallery, New York (Catalogue)
"Crossing Over Video, Cellician, Theory", The Corroboree + Multimedia
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"Tr Blend de Seo Pauld", Brazil (Catalogue)
"TV USA 1982", Institute of American Studies, Bercelons, Spein

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