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Jaime Davidovich papers: Curriculum Vitae, 2007

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1975 "Art of the Seventies", Museum of Modern Art, Buenos Aires, Argentina
 "Fourth International Open Encounter on Video", CAYC, Buenos Aires, Argentina
 "Encounter of Video Tape", Museum of Art, Ferrara, Italy
 "Art Today USA", Teheran, Iran
 "International Encounter of Video Tapes", Espace, Pierre Cardin, Paris
 Video Performance, 3 Mercer Street Store, New York
 "Video Tapes", New Gallery, Cleveland, Ohio

1974 "Open Circuit" Video Show, Museum of Modern Art, New York
 "Kunst Systemen in America - Centrum", Antwerpen, Belgium
 "Latin American Week in London", Institute of Contemporary Arts, London
 Museum of Fine Arts, Brussels, Belgium
 Museum of Modern Art, Antwerp, Belgium

1973 "Railroad Bridge Project", The New Gallery, Cleveland, Ohio
 Biennial Exhibition", Whitney Museum of American Art, New York
 Bykert Gallery, New York

1972 "Six Artists", Akron Art Institute, Akron, Ohio
 "Master Drawings and Works on Paper", The New Gallery, Cleveland, Ohio
 "Five Artists", The New Gallery, Cleveland, Ohio
 "Hacia un Perfil del Arte Latino Americano", Pamplona, Spain
 "Arte de Sistemas", Museo de Arte Moderno, Buenos Aires; Museo de Bellas Artes, Santiago, Chile

1971 "Jamie Davidovich's 'Carroll Wall Project'", John Carroll University, Cleveland, Ohio
 "Experiments in Art and Technology", B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
 "Iberamerican Celebration", Drake University, Des Moines, Iowa
 "11 From E.A.T.", John Carroll University, Cleveland, Ohio

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Consult Google "Jamie Davidovich" (from 2004 - 2007)
 2004 Wilson, Elaine Beth. "Lucid Dreaming", Chronogram, New York June
 2004 Kacunko, Slavko. Closed Circuit: videoinstallationen, Logo Vergag, Berlin.
 2004 Cuperman, Pedro (Ed). DOSSIER: 2004 Syracuse International Film & Video Festival, Point of contact, Syracuse.
 2004 Lower Manhattan Cultural Council. Site Matters. Distributed Art Publishers, New York.
 2004 Capasso, Ariadna and Diana Korchak. "Jamie Davidovich", The New York Art World, April, p. 13.



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