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Mel Casas papers: Writings by Casas, "Art of the Southwest....Art on the Border", 1976

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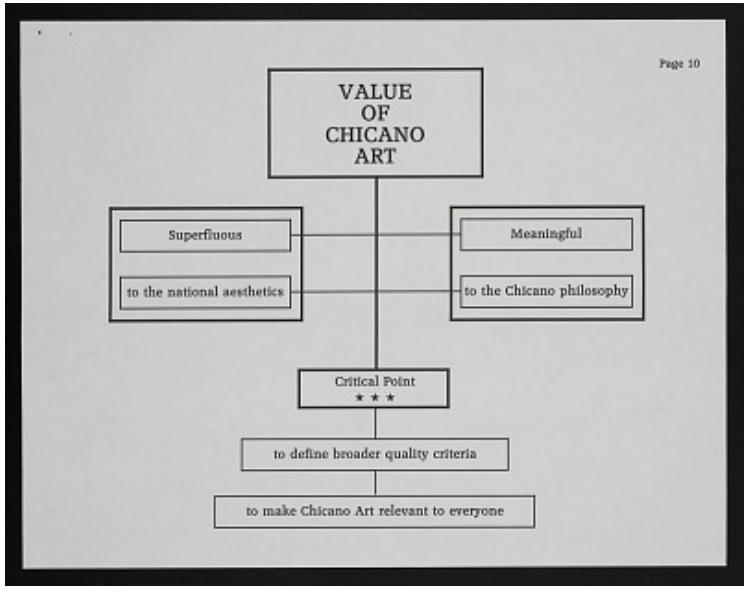
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VALUE OF CHICANO ART
- Superfluous
- to the national aesthetics
- Meaningful
- to the Chicano philosophy

Critical Point
***

to define broader quality criteria

to make Chicano Art relevant to everyone



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