

Smithsonian Institution Archives of American Art

## Mel Casas papers: Writings by Casas, "Art of the Southwest....Art on the Border", 1976

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IMPLICATIONS artistic

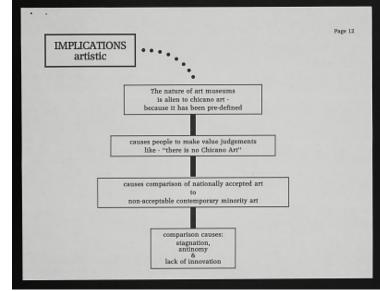
page 12

The nature of art museums is alien to chicano art - because it has been pre-defined

causes people to make value judgements like - "there is no Chicano Art"

causes comparison of nationally accepted art to non-acceptable contemporary minority art

comparison causes: stagnation antimony & lack of innovation



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