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Mel Casas papers: Writings by Casas, "Art of the Southwest....Art on the Border", 1976

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IMPLICATIONS: social

Chicano Art isn't on the level of the general public

- Because of failure of institutions to teach the relevance of Chicano culture
- because of ethical numbness on the part of the populace to the needs of minorities

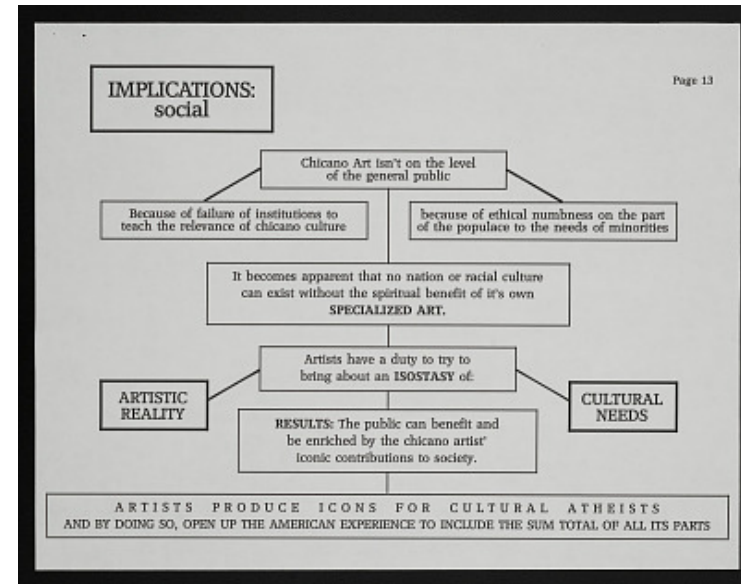
It becomes apparent that no nation or racial culture can exist without the spiritual benefit of it's own SPECIALIZED ART.

Artists have a duty to try to bring about an ISOSTASY of:

- ARTISTIC REALITY
- CULTURAL NEEDS

RESULTS: The public can benefit and be enriched by the Chicano artist' iconic contributions to society.

ARTISTS PRODUCE ICONS FOR CULTURAL ATHEISTS
AND BY DOING SO, OPEN UP THE AMERICAN EXPERIENCE TO INCLUDE THE SUM TOTAL OF ALL ITS PARTS



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