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*Archives of American Art*

## **Mel Casas papers: Exhibition Announcements and Catalogs, 1979**

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LEE BAXTER DAVIS  
 "Space Fiction"  
 Watercolor  
 28" x 20"  
 1979  
 Courtesy of the artist and the Delahunty Gallery,  
 Dallas

OTIS DOZIER  
 "Black Mesa"  
 Oil on canvas  
 30" x 48"  
 1977  
 Courtesy of the artist and the Delahunty Gallery,  
 Dallas

LETITIA ELDREDGE  
 "Untitled Masks"  
 Ceramic  
 8" x 7" each  
 1978  
 Courtesy of the artist and Marjorie B. Dell'Ario

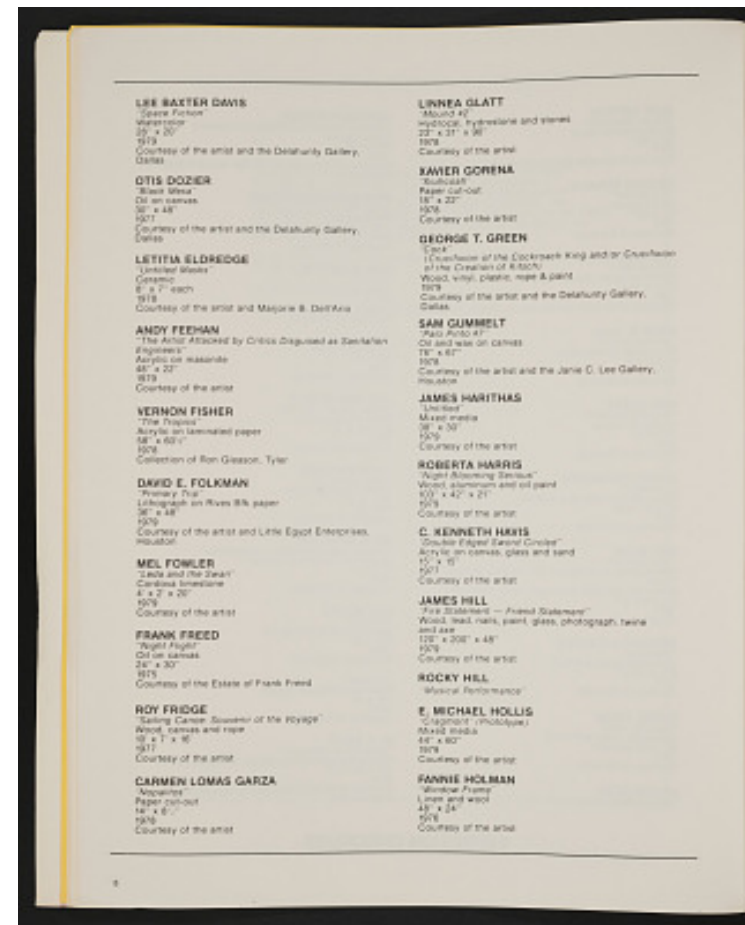
ANDY FEEHAN  
 "The Artist Attacked by Critics Disguised as Sanitation Engineers"  
 Acrylic on masonite  
 48" x 22"  
 1979  
 Courtesy of the artist

VERNON FISHER  
 "The Tropics"  
 Acrylic on laminated paper  
 58" x 60½"  
 1978  
 Collection of Ron Gleason, Tyler

DAVID E. FOLKMAN  
 "Primary Trip"  
 Lithograph on Rives Bfk paper  
 36" x 48"  
 1979  
 Courtesy of the artist and Little Egypt Enterprises, Houston

MEL FOWLER  
 "Leda and the Swan"  
 Cordova limestone  
 4' x 2' x 20"  
 1979  
 Courtesy of the artist

FRANK FREED  
 "Night Flight"  
 Oil on canvas  
 24" x 30"  
 1975  
 Courtesy of the Estate of Frank Freed



ROY FRIDGE  
"Sailing Canoe: Souvenir of the Voyage"  
Wood, canvas and rope  
10' x 7' x 16'  
1977  
Courtesy of the artist

CARMEN LOMAS GARZA  
"Nopalitos"  
Paper cut-out  
14" x 8 1/2"  
1978  
Courtesy of the artist

LINNEA GLATT  
"Mound #2"  
Hydrocal, hydrostone and stones  
23" x 31" x 90"  
1978  
Courtesy of the artist

XAVIER GORENA  
"Xiuhcoatl"  
Paper cut-out  
18" x 22"  
1978  
Courtesy of the artist

GEORGE T. GREEN  
"Cock"  
(Crucifixion of the Cockroach King and/or Crucifixion of the Creation of  
Kitsch)  
Wood, vinyl, plastic, rope & paint  
1979  
Courtesy of the artist and the Delahunty Gallery, Dallas

SAM GUMMELT  
"Palo Pinto #7"  
Oil and wax on canvas  
76" x 67"  
1978  
Courtesy of the artist and the Janie C. Lee Gallery, Houston

JAMES HARITHAS  
"Untitled"  
Mixed media  
3" x 30"  
1979  
Courtesy of the artist

ROBERTA HARRIS  
"Night Blooming Serious"  
Wood, aluminum and oil paint  
103" x 42" x 21"  
1979  
Courtesy of the artist

C. KENNETH HAVIS  
"Double Edged Sword Circled"  
Acrylic on canvas, glass and sand  
15" x 15"  
1977  
Courtesy of the artist

JAMES HILL  
"Fire Statement - Friend Statement"  
Wood, lead, nails, paint, glass, photograph, twine and axe  
120" x 200" x 48"  
1979  
Courtesy of the artist

ROCKY HILL  
"Musical Performance"

E. MICHAEL HOLLIS  
"Cragmont" (Prototype)  
Mixed media  
44" x 60"  
1979  
Courtesy of the artist

FANNIE HOLMAN  
"Window Frame"  
Linen and wool  
48" x 24"  
1976  
Courtesy of the artist



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