



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: Phillips Collection / Washington Print Club, 1988

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The Phillips Collection
PRINTS: WASHINGTON
The Washington Print Club

JURIED EXHIBITION

PRINTS: WASHINGTON is a juried exhibition jointly organized and sponsored by The Phillips Collection and the Washington Print Club. The exhibition will be on view SEPTEMBER 17 - OCTOBER 23, 1988, at The Phillips Collection, 1600 21st Street, NW, Washington, DC. Major funding for the exhibition has been generously provided by Euro Motorcars, headquartered in Bethesda, Maryland.

JURORS

Alan Fern
Director, National Portrait Gallery

Willem de Looper

Consulting Curator, The Phillips Collection

Michael Mazur, Artist

ELIGIBILITY

Open to all artists residing or working in the greater Washington area, including: Washington, DC, the counties of Arlington, Calvert, Charles, Fairfax, Frederick, Loudoun, Montgomery, Prince George's, Prince William, and Stafford, and the cities in those counties.

Members of the PRINTS: WASHINGTON committee are not eligible.

GENERAL

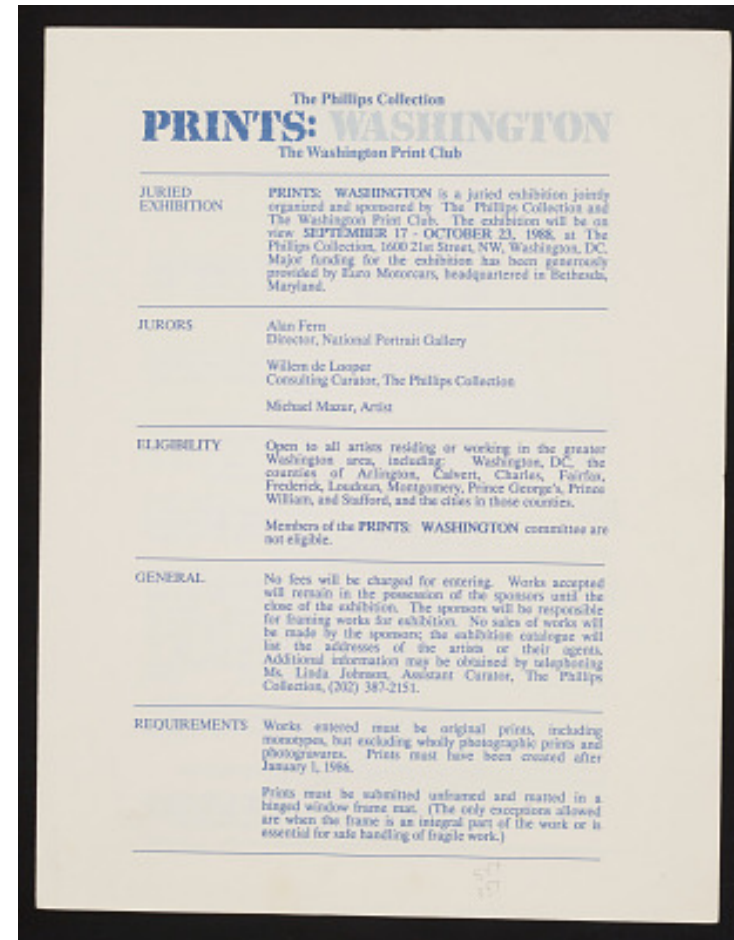
No fees will be charged for entering. Works accepted will remain in the possession of the sponsors until the close of the exhibition. The sponsors will be responsible for framing works for exhibition. No sales of works will be made by the sponsors; the exhibition catalogue will list the addresses of the artists or their agents. Additional information may be obtained by telephoning Ms. Linda Johnson, Assistant Curator, The Phillips Collection, (202) 387-2151.

REQUIREMENTS

Works entered must be original prints, including monotypes, but excluding wholly photographic prints and photogravures. Print must have been created after January 1, 1986.

Prints must be submitted unframed and matted in a hinged window frame mat. (The only exceptions allowed are when the frame is an integral part of the work or is essential for safe handling of fragile work.)

5ff
3ft



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