



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: Phillips Collection / Washington Print Club, 1988

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of special interest during the exhibition-

PRINTS: WASHINGTON
The State of the Art

Tuesday, September 27, 1988
Galleries open at 6 pm; discussion begins at 7 pm

This panel discussion addresses the creating, exhibiting, and collecting of artists' prints in the Washington area today.

*Moderator: Jane Farmer, independent curator

*Scip Barnhart, printmaker, teacher, and director of the Discover Graphics Workshop at the Smithsonian Resident Associates Program

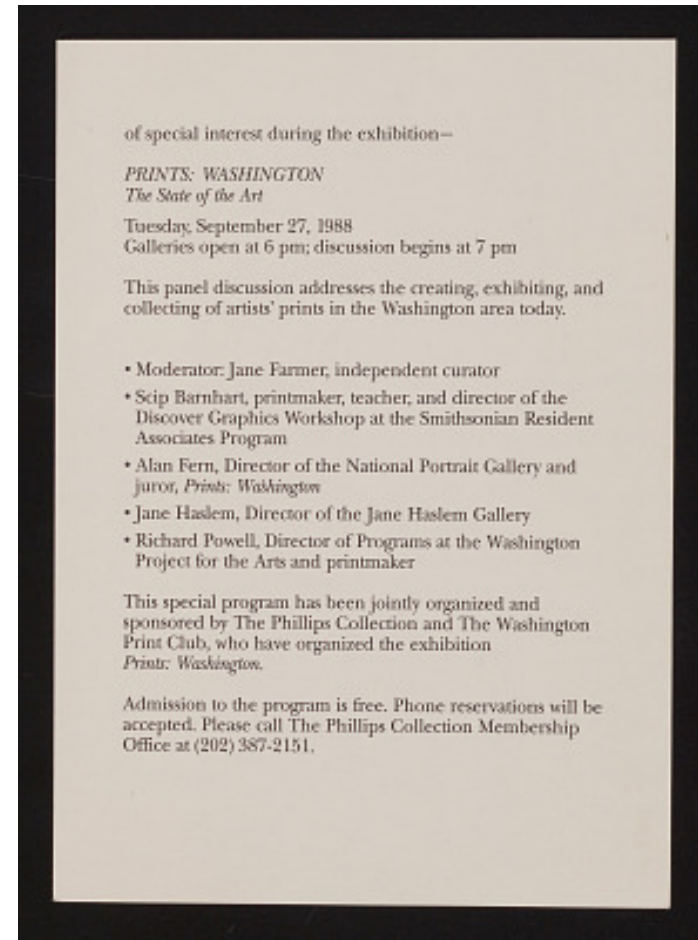
*Alan Fern, Director of the National Portrait Gallery and juror, Prints: Washington

*Jane Haslem, Director of the Jane Haslem Gallery

*Richard Powell, Director of Programs at the Washington Project for the Arts and printmaker

This special program has been jointly organized and sponsored by The Phillips Collection and The Washington Print Club, who have organized the exhibition
Prints: Washington.

Admission to the program is free. Phone reservations will be accepted. Please call The Phillips Collection Membership Office at (202)387-2151.



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