



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: Phillips Collection / Washington Print Club, 1988

Extracted on Mar-29-2024 01:19:31

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[[image]]
The Phillips Collection
1600 & 1612 TWENTY-FIRST STREET, N.W.
WASHINGTON, D.C. 20009

LOAN AGREEMENT

LENDER ADDRESS
1911 R Street NW, Apt. 103
Washington, DC 20009

TELEPHONE 483-6311
residence
business

EXHIBITION DATES
PRINTS: WASHINGTON
SEPTEMBER 17-OCTOBER 23, 1988

Credit
How do you wish to be listed in the catalogue?(Our standard forms are
"Collection John Smith, New York," "Private Collection")

Artist's Name
Naul Ojeda

Exact Title
Lunch time

Medium
please circle
oil acrylic gouache tempera watercolor other:
pastel charcoal pencil ink collage of:
etching silkscreen lithograph woodcut other:
ON canvas paper wood masonite paperboard other:
SCULPTURE IN wood bronze stone plaster plastic other:
Please indicate if artist's original frame or base is included medium
size
Date of work
location of signature and date
Size of work(without frame or base): height width depth
INSURANCE
For what value shall we insure the work under our policy?
[[crossed out]] \$150 [[/crossed out]] \$250.
Do you prefer insted to maintain your own insurance? No
if so, kindly request your insurance company to mail to us a "waiver of
subrogation" made out in favor of The Phillips Collection. We will
reimburse you for the cost of your premium for the period of the loan.
PHOTOGRAPHY
If this work has been photographed please indicate from whom we can
request photographs before the work is shipped to us.
Do we have the right ourselves and the right to allow others to record
this work in any of the following media for the purposes of record,
catalogue reproduction, education or publicity:
B&W photography slides transparencies motion pictures television
Shall we return the work to the above address?
If not, please indicate the address to be used for return

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EXACT TITLE
LUNCH TIME

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pastel charcoal pencil ink collage of:
etching silkscreen lithograph woodcut other:
ON canvas paper wood masonite paperboard other:
SCULPTURE IN wood bronze stone plaster plastic other:

PLEASE INDICATE IF ARTIST'S ORIGINAL FRAME OR BASE IS INCLUDED medium size

DATE OF WORK
location of signature and date

SIZE OF WORK (without frame or base): height width depth

INSURANCE
For what value shall we insure the work under our policy?
[[crossed out]] \$150 [[/crossed out]] \$250.
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If not, please indicate the address to be used for return

yes, or call for pick up
Signed
lenders name
N. Ojeda
Date June 29, 1988

DOCUMENTATION Please provide the following information if available:
INSCRIPTIONS (Signatures, dates, inscriptions, with their location as they appear on the work):
bottom ~~[[crossed out]]~~ right ~~[[/crossed out]]~~ left 1/2: 2/25 Lunch time
bottom right: signature - N. Ojeda
PROVENANCE (Former owners):
EXHIBITIONS (In which the work has appeared):
REFERENCES (Books or articles in which the work is mentioned or reproduced):

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