



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: Phillips Collection / Washington Print Club, 1988

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The Phillips Collection
1600 & 1612 TWENTY-FIRST STREET, N.W.
WASHINGTON, D.C. 20009

LOAN AGREEMENT

[[image]]

LENDER ADDRESS
1911 R Street NW, Apt. 103
Washington, DC 20009

483-6311
TELEPHONE
residence
business

EXHIBITION DATES
PRINTS: WASHINGTON
SEPTEMBER 17-OCTOBER 23, 1988

CREDIT
How do you wish to be listed in the catalogue? (Our standard forms are
"Collection John Smith, New York," "Private Collection")

ARTIST'S NAME Naul Ojeda

EXACT TITLE Lunch time

MEDIUM please circle
oil acrylic gouache tempera watercolor other:
pastel charcoal pencil ink collage of:
etching silkscreen lithograph woodcut other:

ON
canvas paper wood masonite paperboard other:

SCULPTURE IN
wood bronze stone plaster plastic other:

Please indicate if artist's original frame or base is included NO medium
size

Date of work 1988 location of signature and date bottom right

Size of work (without frame or base: height 25" width 19" depth

INSURANCE
For what value shall we insure the work under our policy?
[[/strikethrough]] \$150.00 [[/strikethrough]] \$250.00 NO 7/6/88

Do you prefer instead to maintain your own insurance? No if so, kindly
request your insurance company to mail to us a "waiver of subrogation"

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made out in favor of The Phillips Collection. We will reimburse you for the cost of your premium for the period of the loan.

PHOTOGRAPHY

If this work has been photographed please indicate from whom we can request photographs before the work is shipped to us.

Do you have the right ourselves and the right to allow others to record this work in any of the following media for purposes of record, catalogue reproduction, education or publicity:

B&W photography slides transparencies motion pictures television

Shall we return the work to the above address? If not please indicate the address to be used for return

yes, or call for pick up

SIGNED lender's name N. Ojeda DATE June 29, 1988

DOCUMENTATION Please provide the following information if available:

INSCRIPTIONS (Signatures, dates, inscriptions, with their location as they appear on the work):

bottom ~~right~~ ~~left~~ 1/2: 2/25 Lunch time

bottom right: signature - N. Ojeda

PROVENANCE (Former owners):

EXHIBITIONS (In which the work has appeared):

REFERENCES (Books or articles in which the work is mentioned or reproduced):

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