



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center, Exhibition and Workshop, 1999-2001

Extracted on Feb-05-2023 06:08:15

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

APRIL 24 AND 25/1999
NOON-5 PM each day

May 15-June 26/1999
OPENING RECEPTION Saturday, May 15, 3-5 p.m.

ELEVENTH ANNUAL OPEN STUDIO TOUR

On Saturday, April 24 and Sunday, April 25 from noon - 5 p.m., the public is invited to join the free city wide tour of artist's studios throughout Baltimore City. A free TOUR MAP, listing the participating artists and their studio locations, will be available at School 33. Beginning on Saturday, March 27 and continuing through Saturday, April 24, School 33 will maintain a SLIDE REGISTRY which includes the slides and resumes of the participating artists. These materials will be on view at School 33, Tuesdays through Saturdays between 11 a.m. and 4 p.m.

An artist's reception will be held on Friday, April 23 from 7-9 p.m. The reception is open to the public and will feature music, refreshments, and a winetasting by Woodhall Vineyards. Selected artwork by Open Studio Tour artists will be on view in Gallery I during the reception.

School 33 gratefully acknowledges the City Paper, Friends of School 33 Art Center, TCI Cable and The Baltimore Office of Promotion for making this event possible.

GALLERY I
EAST MEETS WEST:
Imagining India in Baltimore and Los Angeles
Curator: M. A. Greenstein, Art Theorist and Critic, Los Angeles, CA
Paintings by Dhruvi Acharya, New York, NY
Paintings by Bari Kumar, Los Angeles, CA

GALLERY II
LYRIC BOARDS
Pieces by Joyce Lightbody, Los Angeles, CA

Dhruvi Acharya's work is seen courtesy of Gomez Gallery, Baltimore
Bari Kumar's work is seen courtesy of Patricia Correia Gallery, Los Angeles
Joyce Lightbody's work is seen courtesy of ACME, Los Angeles

[[image - painting]]
Bari Kumar
DARSHAN, 1998
Oil on Canvas
57 1/2 X 45"



Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center,
Exhibition and Workshop, 1999-2001
Transcribed and Reviewed by Digital Volunteers
Extracted Feb-05-2023 06:08:15



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)