



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center, Exhibition and Workshop, 1999-2001

Extracted on Apr-24-2024 08:31:47

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

BALTIMORE'S HOME FOR CONTEMPORARY ART

Created in 1979 by the Mayor's Advisory Committee on Art and Culture, School 33 Art Center is a neighborhood art center and then some. An outstanding educational resource and a key exhibition space for emerging artists, the Center has become a focal point for regional contemporary art.

Housed in a Victorian grammar school building in South Baltimore's Federal Hill neighborhood, the Art Center attracts more than 24,000 visitors each year. By combining services and opportunities for working artists with an exciting array of arts programming and instruction for the public, School 33 Art Center is making it possible for more artists and community members to engage in the visual arts than ever before.

[[image - photograph of art gallery]]

A SHOWCASE FOR EMERGING TALENT

Three gallery spaces play host to eighteen contemporary art exhibitions at the Center each year. Since its inception, School 33 Art Center has mounted hundreds of shows featuring the paintings, sculpture, fiber arts, photography and installations of well over 1,000 talented individuals. Guest curators have included prominent artists and curators, among them Robert Gober, Felix Gonzales-Torres, Thelma Golden, Martin Puryear, Lorna Simpson and Olga Viso.

LEARNING MADE FUN

Aspiring and professional artists old and young take advantage of the center's affordable, year-round classes and special weekend workshops. Choices include painting, clay, photography, printmaking and watercolor classes. School 33 Art Center staff and volunteers also work hard to create meaningful partnerships with schools and community-based organizations to bring art into the lives of diverse and under-served populations.

OUTSTANDING STUDIO SPACE

In recent years, the Center's Studio Artist Program has provided exceptional work space at subsidized rates for more than 120 professional artists and hosted a variety of artist residencies. Nine prime spaces are available for three-year leases.

SPECIALTIES OF THE HOUSE

Gallery talks, artist workshops and special events like the annual Open Studio Tour help School 33 Art Center cultivate public participation in the visual arts. A variety of arts and humanities programs that combine the visual arts with literature and history further this goal. Likewise, the Center's Black History Month celebration features the works of African-American artists as well as special workshops and speakers forums for schools and the public.

A WEALTH OF INFORMATION



School 33's information and referral services help professional artists from the Baltimore-Washington area enhance their knowledge of the business end of art. The center's sophisticated database provides details about grants, foundations, fellowships, artist colonies and exhibition opportunities and legal and tax services.

THE ART OF GIVING

The Friends of School 33 is the heart and soul of the Art Center. This tax-exempt, non-profit organization supports Center activities by raising funds and providing volunteers. The group sponsors a variety of social events, including the perennial favorite, "Lotta Art." Members also host opening receptions for exhibitions, assist in hanging shows and conduct gallery tours. Interested in joining? Stop by the Art Center or call us at (410)-396-4641 for a membership brochure.

[[image - photograph of artist at work]]

SCHOOL 33 ART CENTER
1427 Light Street
Baltimore, Maryland 21230

Offices are open Tuesday through Saturday from 8:30 a.m. to 4:30 p.m.

THE GALLERY is open Tuesday through Saturday from 11:00 a.m. until 4:00 p.m.

INFORMATION on classes, workshops or upcoming exhibitions and events is available by calling (410)-396-4641 (410)396-4642 TTD email: school33@juno.com

School 33 Art Center is supported by grants from the City of Baltimore, the Maryland State Arts Council, the Baltimore Community Foundation and the Homer and Martha Gudelsky Family Foundation. It is administered by the Mayor's Advisory Committee on Art and Culture.

Photos by Jon Goell.

School 33

Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center,
Exhibition and Workshop, 1999-2001
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 08:31:47



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)