



Smithsonian Institution

Archives of American Art

Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center, Exhibition and Workshop, 1999-2001

Extracted on Feb-06-2023 04:22:34

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

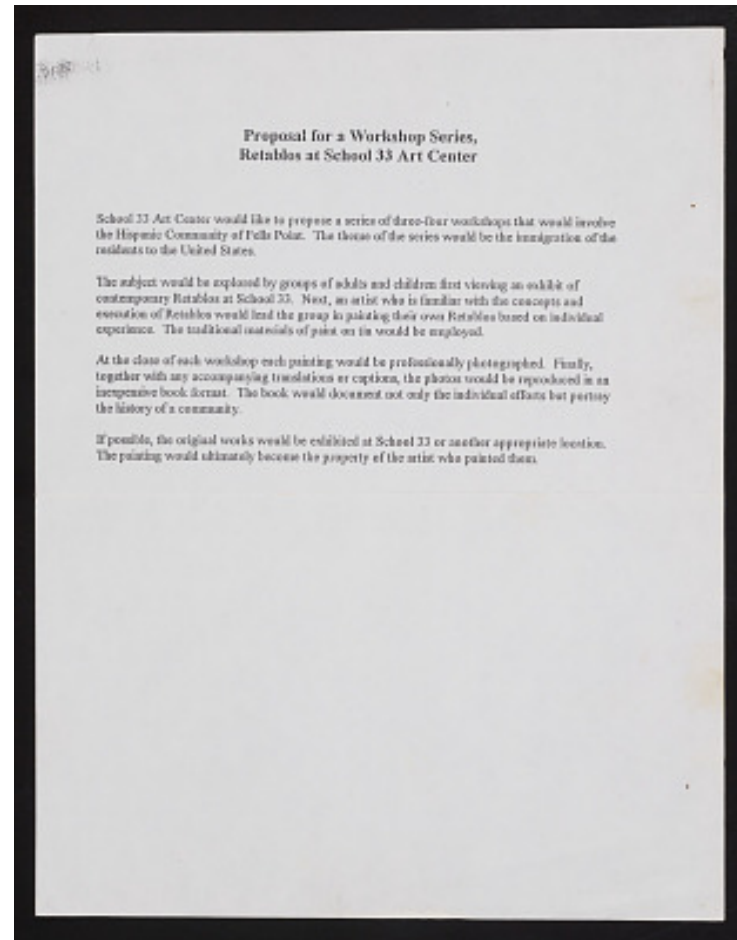
Proposal for a Workshop Series,
Retablos at School 33 Art Center

School 33 Art Center would like to propose a series of three-four workshops that would involve the Hispanic Community of Fells Point. The theme of the series would be the immigration of the residents to the United States.

The subject would be explored by groups of adults and children first viewing an exhibit of contemporary Retablos at School 33. Next, an artist who is familiar with the concepts and execution of Retablos would lead the group in painting their own Retablos based on individual experience. The traditional materials of paint on tin would be employed.

At the close of each workshop each painting would be professionally photographed. Finally, together with any accompanying translations or captions, the photos would be reproduced in an inexpensive book format. The book would document not only the individual efforts but portray the history of a community.

If possible, the original works would be exhibited at School 33 or another appropriate location. The painting would ultimately become the property of the artist who painted them.



Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center,
Exhibition and Workshop, 1999-2001
Transcribed and Reviewed by Digital Volunteers
Extracted Feb-06-2023 04:22:34



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)