



**Smithsonian Institution**

*Archives of American Art*

## **Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center, Exhibition and Workshop, 1999-2001**

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MARYLAND STATE ARTS COUNCIL  
NEW INCENTIVE GRANT APPLICATION - FY2001  
School 33 Art Center

1. Provide a description of the project for which you are applying. Be sure to include a work plan and schedule.

School 33 Art Center will host a project that focuses on and celebrates the Latino community in Baltimore City. A Place to Call Home will feature three Baltimore/Washington area contemporary artists of Latino heritage in a series of workshops and exhibitions that involves educational and cultural outreach. School 33 will form a partnership with EBLO, Education-Based Latino Outreach, and the Hispanic Apostolate, a unit of the Division of Community Services of Catholic Charities, in order to carry out the project.

The project will have two components. The first part consists of two exhibitions, *Three Artists and Milagros: Miracles on the Border*, in Galleries I and II at School 33 Art Center in South Baltimore. Naul Ojeda, Luis Flores, and Carolina Mayorga will exhibit recent work in *Three Artists*. *Milagros*, translated "miracles," is a collection of paintings on tin by recent immigrants from Mexico. A curator will be announced.

The second component of the project allows the Latino community the chance to form a dialog with the three exhibiting Latino artists. Each artist will conduct a series of workshops for the Latino community. The artists/instructors are bilingual because language is a barrier to fluid communication for many of the recent immigrants. As part of the cultural interchange, the workshop participants will visit School 33 Art Center and talk with the artists/instructors about the *Three Artists* and the *Milagros: Miracles on the Border* exhibits.

**Saturday Workshop #1 - A Space for My Self, Papier Mache for children ages 7-10.** Four consecutive Saturdays, at EBLO, in the Tres Santos Reyes Church auditorium.  
INSTRUCTOR-Luis Flores

Each child in the group will design and fashion a child-sized papier mache table and chair, using ready-made molded plastic furniture as an armature. Children will personalize the surface with acrylic painting, writing, and collage items.

**Saturday Workshop #2 - A graphic Tradition, Block Printing for children ages 11-16.** INSTRUCTOR-Naul Ojeda

Older children will learn the fundamental techniques of block printing. Students will draw an image, cut the image into a linoleum block, and execute prints in color. The focus will be to give participants knowledge of a technique which is traditional in Latin America and to give visual form to the participants' own unique life experiences such as immigration into a new culture.

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