



**Smithsonian Institution**

*Archives of American Art*

## **Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center, Exhibition and Workshop, 1999-2001**

Extracted on Apr-19-2024 05:09:34

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

MARYLAND STATE ARTS COUNCIL  
NEW INCENTIVE GRANT APPLICATION -FY2001  
School 33 Art Center

2. Describe how your project represents a clear and innovative change from your organization's current activities.

This project represents a departure for School 33 geographically as well as demographically. In the past, School 33 has served and interacted with the nearby South Baltimore community through exhibits, classes, and workshop programs at the center and at a number of South Baltimore area schools. The Latino community has its largest area of concentration off the Southeast Baltimore corridors of Broadway and Eastern Avenue. Though barely two miles separate School 33 from the Latino Community, they have not had previous interaction. There are an estimated forty thousand Latino residents in the greater Baltimore area, with twenty thousand concentrated in the East Baltimore area. This would be the first time that School 33 Art Center has collaborated with the Latino community.

3. Explain why you think the group targeted by your project lacks the opportunity to participate fully in the arts.

A recent in-depth article in Baltimore's City Paper ( May 13, 1998) reported that the Latino group is the fastest growing minority in the nation. The population has the highest high school dropout rate of any minority. Baltimore represents a microcosm of these statistics.

Most of the children in the target population attend Baltimore City public schools which have eliminated art programs. There are few recreational or cultural opportunities in the area, and even fewer offered in a dual-language format.

The workshops would provide an important creative outlet for the community. The art activities would allow the participants to work in a group setting and complete a goal, instilling a sense of accomplishment at the workshops end. The participants would be introduced to several basic art media and activities that could conceivably be continued at home. In addition, the professional artists involved would provide successful role models for the community. The exhibit Three Artists and Milagros: Miracles on the Border at School 33, and the exhibit, A Place Called Home, of workshop participants at a local gallery, will heighten awareness of the Latino community in Baltimore. Also, the exhibits at School 33 and the concurrent workshops will make the Latino community aware of School 33's existence and the resources it potentially offers them.

MARYLAND STATE ARTS COUNCIL  
NEW INCENTIVE GRANT APPLICATION - FY 2001  
School 33 Art Center

2. Describe how your project represents a clear and innovative change from your organization's current activities.

This project represents a departure for School 33 geographically as well as demographically. In the past, School 33 has served and interacted with the nearby South Baltimore community through exhibits, classes, and workshop programs at the center and at a number of South Baltimore area schools. The Latino community has its largest area of concentration off the Southeast Baltimore corridors of Broadway and Eastern Avenue. Though barely two miles separate School 33 from the Latino community, they have not had previous interaction. There are an estimated forty thousand Latino residents in the greater Baltimore area, with twenty thousand concentrated in the East Baltimore area. This would be the first time that School 33 Art Center has collaborated with the Latino community.

3. Explain why you think the group targeted by your project lacks the opportunity to participate fully in the arts.

A recent in-depth article in Baltimore's City Paper ( May 13, 1998) reported that the Latino group is the fastest growing minority in the nation. The population has the highest high school dropout rate of any minority. Baltimore represents a microcosm of these statistics.

Most of the children in the target population attend Baltimore City public schools which have eliminated art programs. There are few recreational or cultural opportunities in the area, and even fewer offered in a dual-language format.

The workshops would provide an important creative outlet for the community. The art activities would allow the participants to work in a group setting and complete a goal, instilling a sense of accomplishment at the workshops end. The participants would be introduced to several basic art media and activities that could conceivably be continued at home. In addition, the professional artists involved would provide successful role models for the community. The exhibit Three Artists and Milagros: Miracles on the Border at School 33, and the exhibit, A Place Called Home, of workshop participants at a local gallery, will heighten awareness of the Latino community in Baltimore. Also, the exhibits at School 33 and the concurrent workshops will make the Latino community aware of School 33's existence and the resources it potentially offers them.

Naúl Ojeda papers, Exhibition and Gallery files: School 33 Art Center,  
Exhibition and Workshop, 1999-2001  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-19-2024 05:09:34



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)