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Naúl Ojeda papers, Professional Files: Publicity, Uruguay, 1991-1992

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Montevideo- Uruguay

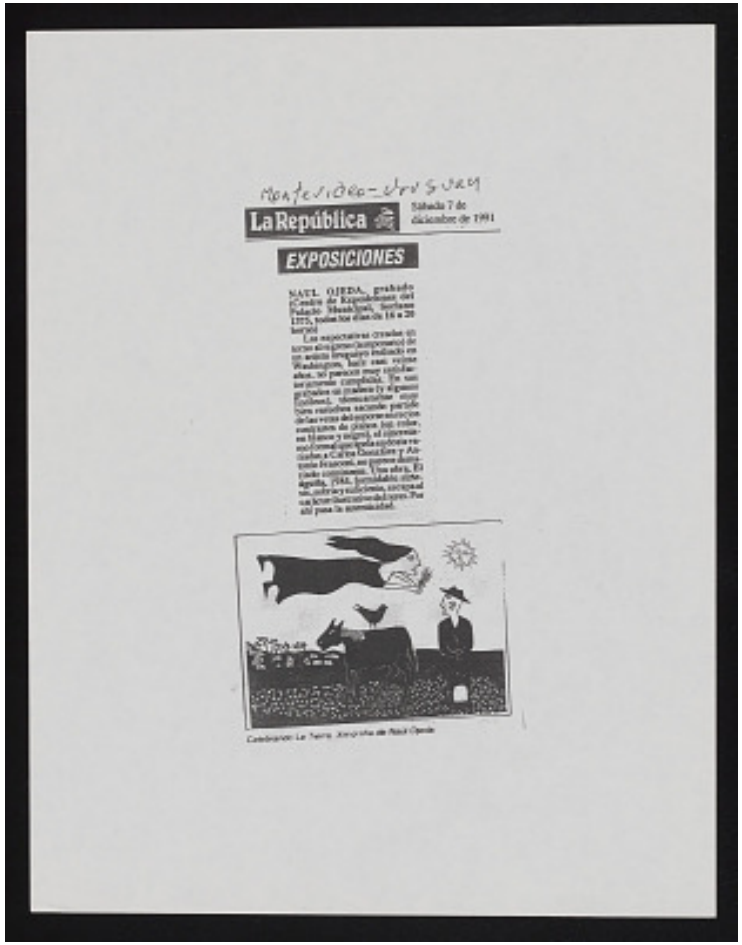
LaRepública [[logo]]
Sábado 7 de
diciembre de 1991

EXPOSICIONES

NAUL OJEDA, grabado (Centro de Exposiciones del Plalcio Municipal, Soriano 1375, todos los días de 16 a 20 horas)

Las expectativas creadas en torno al regreso (temporario) de un artista uruguayo exiliado en Washington, hace casi veinte años, no parecen muy satisfactoriamente cumplidas. En sus grabados en madera (y algunos linóleos), tecnicamente muy bien resueltos sacando partido de las vetas del soporte en recios contrastes de planos (en color, en blanco y negro), el sincretismo formalque apela en dosis variadas a Carlos González y Antonio Frasconi, no parece demasiado consistente. Una obra, El águila, 1984, formidable símesis, sobria y suficiente, escapa al carácter ilustrativoderesto. Por ahi pasa la autenticidad.

[[image]]
[[caption]] Celbrando La Tierra Xilografia de Naúl Ojeda[[/caption]]



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