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Celebrating 175: Jacques Lipchitz Notebook, circa 1940-1965

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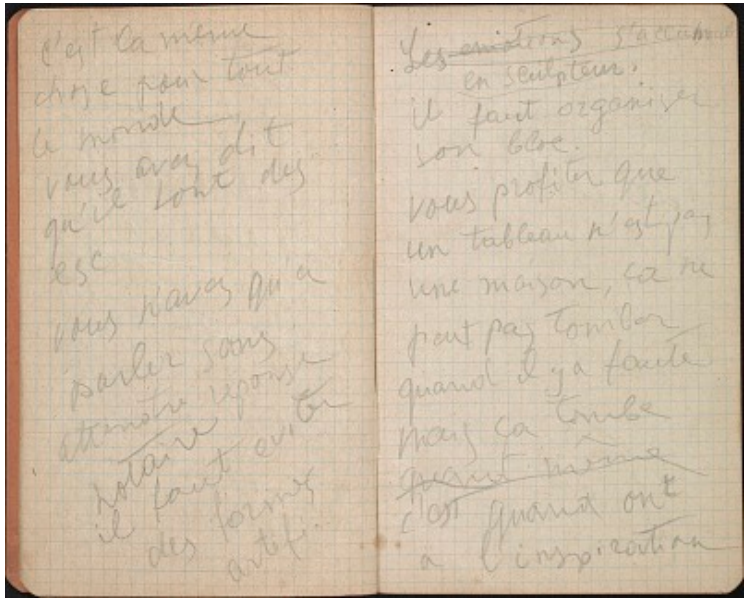
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C'est la même
chose pour tout
le monde
vous avez dit
qu'il vont des
esc
vous n'avez qu'a
parler sans
attendre reponse
notaire
il faut eviter
des formes
artifi.

[[strikethrough]]Les emotions s'accumule
en sculpteur.[[/strikethrough]]
il faut organiser
son bloc.
vous profiter que
un tableau n'est pas
une maison, ca ne
peut pas tomber
quand il y a faute
mais ça tombe
[[strikethrough]] quant même [[/strikethrough]]
c'est quand on
a l'inspiration



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