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*Archives of American Art*

## **Celebrating 175: Norman Parish, Wall of Respect Mural, 1970-2002**

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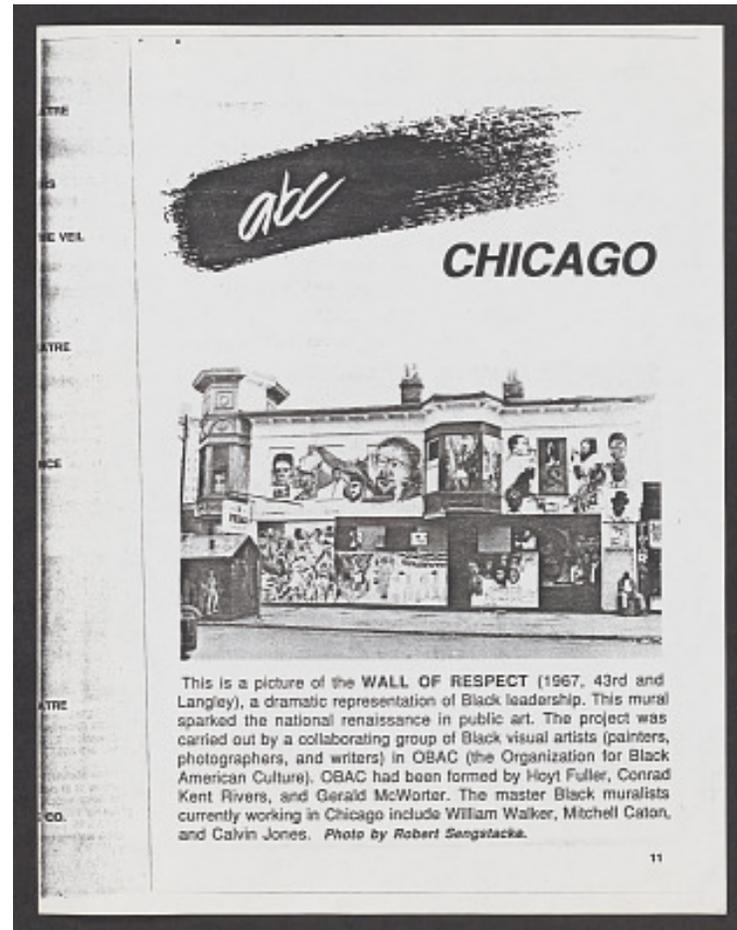
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CHICAGO

This is a picture of the WALL OF RESPECT (1967, 43rd and Langley), a dramatic representation of Black leadership. This mural sparked the national renaissance in the public art. This project was carried out by a collaborating group of Black visual artists (painters, photographers, and writers) in OBAC (the Organization for Black American Culture). OBAC had been formed by Hoyt Fuller, Conrad Kent Rivers, and Gerald McWorter. The master Black muralists currently working in Chicago include William Walker, Mitchell Caton, and Calvin Jones. Photo by Robert Sengstacke



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