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## Celebrating 175: Yasuo Kuniyoshi, Correspondence, Artists for Victory, 1942-1944

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Artist for Victory ex. to London

Dear Mr. Arms

When I spoke to Mr Kroll last week concerning the London Exhibition, he told me that he would communicate with you and that I might then expect to hear directly from you.

As you realized, this sort of thing is difficult and embarrassing for me, but nevertheless I feel that there should be some clarification as to why I was invited to send a print rather than a painting.

I should like to support this exhibition by my personal participation because I believe whole-heartedly in cultural interchanges between the nations. I

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