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Celebrating 175: Yasuo Kuniyoshi, Correspondence, Artists for Victory, 1942-1944

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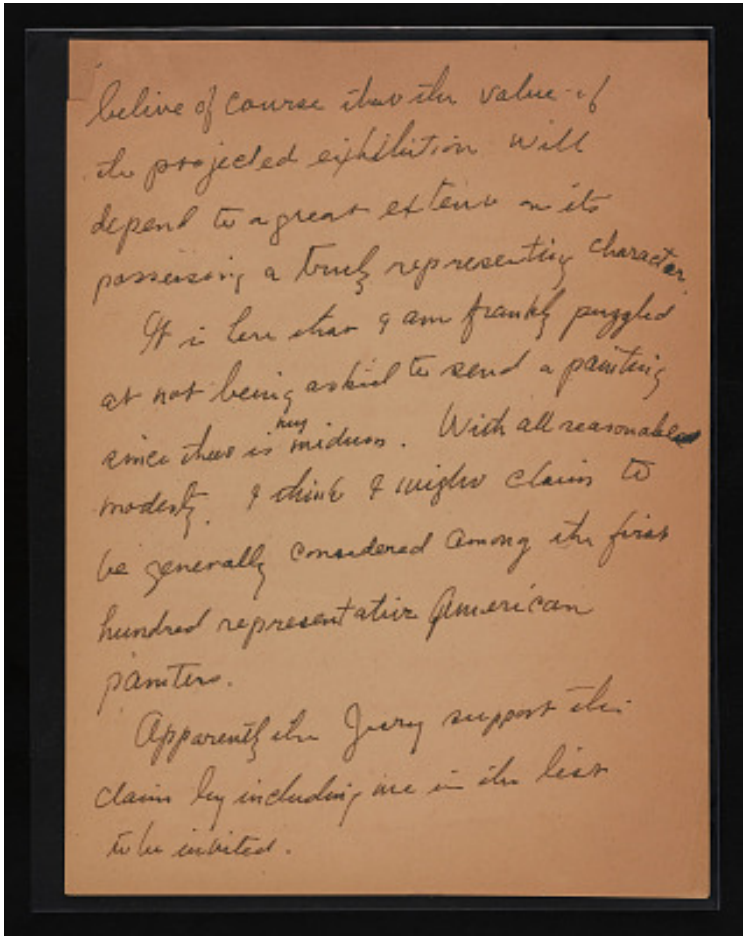
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believe of course that value of its projected exhibition will depend to a great extent on its possessing a truly representing character.

It is here that I am frankly puzzled at not being asked to send a painting since that is my medium. With all reasonable modesty. I think I might claim to be generally considered among the first hundred representative American painters.

Apparently the Jury support the claim by including me in the list to be invited.



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