

Celebrating 175: Yasuo Kuniyoshi, Correspondence, Artists for Victory, 1942-1944

Extracted on Apr-19-2024 03:29:28

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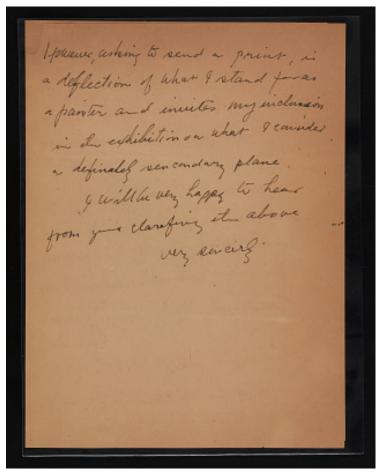
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However, asking to send a print, is a deflection of what I stand for as a painter and invites my inclusion in the exhibition what I consider a defintely secondary plane.

I will be very happy to hear from you clarifying the above.

Very sincerely,



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