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Celebrating 175: Ben Shahn, Biographical Sketches, circa 1947-1961

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from THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, N. Y.
BEN SHAHN

BORN in Russia, 1898. Came to the United States in 1906. Attended New York University and City College of New York, 1919-22, majoring in biology. Studied at the National Academy of design. Traveled in Europe and North Africa, 1925-27-29. Photographer and designer for Farm Security Administration, 1935-38. Designed posters for Office of the War Information, 1942, and for C.I.O., 1944-46. Taught at Boston Museum Summer School, Pittsfield, Mass., 1947; University of Colorado Summer School, North Carolina, 1951; Brooklyn Museum, 1956-57. Permanent residence in Roosevelt, New Jersey, where he is a councilman.

ONE-MAN EXHIBITIONS: The Down Gallery, 1930, 1932 (Sacco-Vanzetti Series), 1933 (Mooney Series), 1944, 1949, 1951 (drawings), 1952, 1955: Julien Levy Gallery, 1940; Retrospective at Museum of Modern Art (and circuit) 1947; Arts Council of Great Britain (London and circuit) 1947; Institute of Contemporary Art, Boston, 1948 and 1957; Contemporary Arts Museum, Houston, Texas, 1952; Art Institute of Chicago (drawings) 1954; Venice Biennale, 1954; Fogg Art Museum, 1956; St. Mary's College, Notre Dame, Indiana (drawings), 1958.; 1959. Downtown Gallery-Graphics, 1959.

BIBLIOGRAPHY:

Portfolio "Lavara and Our Ladies of Sorrow" by Ben Shahn, published by Philip VanDoren Stern, 1931
"Ben Shahn" by James Thrall Soby, Penguin, 1947
Catalogue - Museum of Modern Art, 1947
"Ben Shahn" biographical study by Selden Rodman, Harper & Brothers, 1951
"The Shape of Content" The Charles Eliot Norton Lectures by Ben Shahn, Harvard University Press, 1957
"Ben Shahn - His Graphic Art" by James Thrall Soby, George Braziller, Inc., 1957
Feature Articles:
Hound and Horn, 1933
Magazine of Art, April 1944; October 1946
Creative Art, June 1932
Art News, November 10, 1944; May 1949
'48 Magazine of the Year, January 1948; June 1948
Omnibook, March 1948
Imago, Autumn 1949
Look, June 1950
Portfolio, 1950

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Imago, Autumn 1949
Look, June 1950
Portfolio, 1950

Illustrations:
Various issues of Fortune, Harper's Magazine, The New Republic, Time and Country, News, Good House, Life (November 1953), and many books, including "Twelve Poems" by William S. Burroughs, 1950; "Honey to the Honeycomb" by John Burroughs, Farrar Rinehart & Co., 1954; "The Sorrow of Violence" by Edward Shubert, New Directions, 1957.

AWARDS: Sacco-Vanzetti Academy of the Fine Arts, 1939 and 1952; Temple Gold Medal 1950; "The Best Photography" LOOK Feb. February 1949; Museum of San Francisco International Exhibition, 1953; Venice Biennale, 1954; American Institute of Graphic Arts, Institute Medal for 1950; Annual Award, North Shore Art Festival, 1950.

RESIDENCES:
ADDRESS: Sacco-Vanzetti
220 Arthur, Rockham
Albany, Georgia
Address: Albany
ADDRESS: Gallery of American Art
University of Michigan
University of Georgia
Albany, Palmetto State Institute

(Continued)

Perspectives USA, Fall, 1952
Life, October 4, 1954
Kunsten Idag, No. L, Oslo, 1956
Goya, Madrid, 1957
Impression, September 1957
Art in America, January 1958

Illustrations:

Various issues of Fortune, Harper's
Magazin, The New Republic, Town and
country, Charm, Seventeen, Lamp (November
1953), and many books, including "Thirteen
Poems" by Wilfred Owen, Gehenna Press,
1956; "Homage to Mistress Bradstreet" by
John Berryman, Farrar Straus & Cudahy,
1956; "The Sorrows of Priapus" by Eward
Dahlberg, New Directions, 1957.

AWARDS: Pennsylvania Academy of the Fine Arts,
1939 and 1952, Temple Gold Medal 1956; "Ten
Best Painters" Look Poll, February 1948;
Museum of Sao Paulo International
Exhibition, 1953; Venice Biennale,
1954; American Institute of Graphic
Arts, Institute Medal for 1958; Annual
Award, North Shore Art Festival, 1959

REPRESENTATIONS:

Andover, Massachusetts Addison Gallery of
American Art

Ann Arbor, Michigan University of
Michigan

Athens, Georgia University of Georgia

Auburn, Alabama Alabama Polytechnic
Institute

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