



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Ben Shahn, Biographical Sketches, circa 1947-1961**

Extracted on Apr-23-2024 10:02:38

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### Biographical Sketch, Ben Shahn -- 3

Walker Art Center, Minneapolis, Minn.  
Newark Museum Association  
Jewish Museum, New York City  
Metropolitan Museum of Art  
Museum of Modern Art  
Museum of the City of New York  
Whitney Museum of American Art  
University of Oklahoma  
Smith College Museum, Northampton, Mass.  
Philadelphia Museum of Art  
California Palace of the Legion of Honor  
Santa Barbara Museum of Art  
Springfield Art Museum  
City Art Museum, St. Louis, Mo.  
Arizona State College  
University of Illinois  
The Phillips Gallery, Washington, D. C.  
Roland P. Murdock Collection, Wichita, Kansas  
Butler Art Institute, Youngstown, Ohio

### EXHIBITIONS

Little Art Gallery, Albright Art School Buffalo (1950)  
Downtown Gallery, New York City (1952)  
Museum of Modern Art, Sao Paula (1953-54)  
Allyn Art Gallery, Southern University of Illinois, Carbondale (1954)  
Renaissance Society, University of Chicago (1954)  
Downtown Gallery, New York City (1955)  
American Institute of Graphic Arts (1957)  
Institute of Contemporary Art, Boston (1957)  
Downtown Gallery, New York City (1959 and 1961)

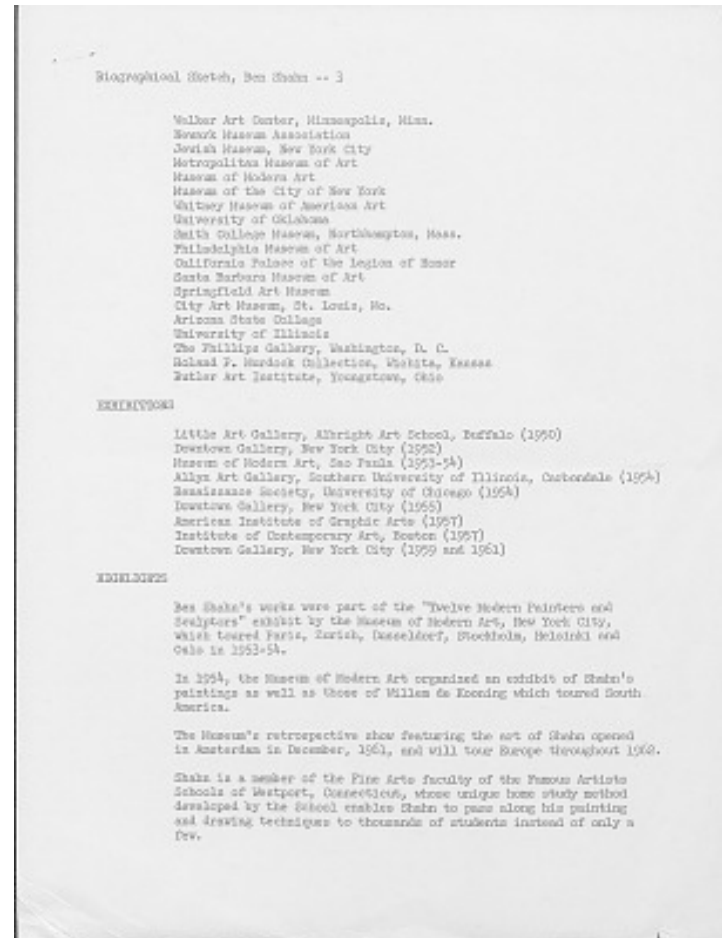
### HIGHLIGHTS

Ben Shahn's works were part of the "Twelve Modern Painters and Sculptors" exhibit by the Museum of Modern Art, New York City, which toured Paris, Zurich, Dusseldorf, Stockholm, Helsinki, and Oslo in 1953-54.

In 1954, the Museum of Modern Art organized an exhibit of Shahn's paintings as well as those of Willem de Kooning which toured South America.

The Museum's retrospective show featuring the art of Shahn opened in Amsterdam in December, 1961, and will tour Europe throughout 1962.

Shahn is a member of the Fine Arts faculty of the Famous Artists Schools of Westport, Connecticut, whose unique home study method developed by the School enables Shahn to pass along his painting and drawing techniques to thousands of students instead of only a few.



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