



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Indiana, Robert (contract, writings, notes), 1965**

Extracted on Apr-19-2024 06:52:11

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STABLE GALLERY 33 EAST 74TH STREET, NEW YORK, 21, NY. Y.  
RE 7-0100

DECEMBER 14, 1965

AGREEMENT BETWEEN GALERIE ALFRED SCHMELA AND STABLE  
GALLERY

1. ALFRED SCHMELA WILL PRESENT A ONE MAN EXHIBITION IN THE GALERIE ALFRED SCHMELA IN DUSSELDORF OF THE TEN "NUMBER" PAINTINGS OF ROBERT INDIANA WITHIN A REASONABLE TIME OF THEIR RECEIPT. GALERIE ALFRED SCHMELA WILL PAY THE COSTS OF CRATING, SHIPPING AND INSURANCE OF THESE PAINTINGS FROM THE ARTIST'S STUDIO IN NEW YORK TO DUSSELDORF AND FOR THE RETURN TO NEW YORK OF UNSOLD PAINTINGS BY THE SAME MEANS OF TRANSPORTATION AS THEY WERE DELIVERED.

THE UNSOLD PAINTINGS SHOULD BE INSURED FOR THE WHOLE TIME THEY ARE IN EUROPE.

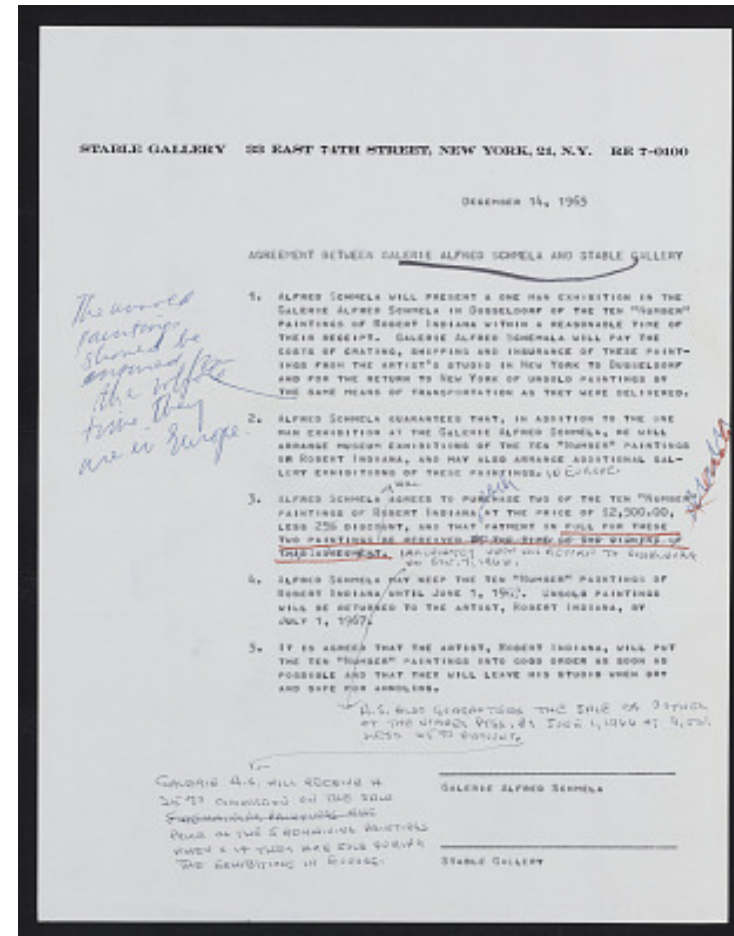
2. ALFRED SCHMELA GUARANTEES THAT, IN ADDITION TO THE ONE MAN EXHIBITION AT THE GALERIE ALFRED SCHMELA, HE WILL ARRANGE MUSEUM EXHIBITIONS OF THE TEN "NUMBER" PAINTINGS OF ROBERT INDIANA, AND MAY ALSO ARRANGE ADDITIONAL GALLERY EXHIBITIONS OF THESE PAINTINGS. IN EUROPE.

3. ALFRED SCHMELA AGREES TO PURCHASE TWO OF THE TEN "NUMBER" PAINTINGS OF ROBERT INDIANA EACH AT THE PRICE OF \$2,500.00, LESS 25% DISCOUNT, AND THAT PAYMENT IN FULL FOR THESE TWO PAINTINGS WILL BE RECEIVED ~~AT THE TIME OF THE SIGNING OF THIS AGREEMENT.~~ IMMEDIATELY UPON HIS RETURN TO DUSSELDORF ON JAN 7, 1966. A.S. ALSO GUARANTEES THE SALE OF 3 OTHER OF THE NUMBER PTGS, BY JUNE 1, 1966 AT 2,500 LESS 25% DISCOUNT. GALERIE A.S. WILL RECEIVE A 25% COMMISSION ON THE SALE ~~5 REMAINING PAINTINGS WHEN~~ PRICE OF THE 5 REMAINING PAINTINGS WHEN + IF THEY ARE SOLD DURING THE EXHIBITIONS IN EUROPE.

4. ALFRED SCHMELA MAY KEEP THE TEN "NUMBER" PAINTINGS OF ROBERT INDIANA UNTIL JUNE 1, 1967. UNSOLD PAINTINGS WILL BE RETURNED TO THE ARTIST, ROBERT INDIANA, BY JULY 1, 1967.

5. IT IS AGREED THAT THE ARTIST, ROBERT INDIANA, WILL PUT THE TEN "NUMBER" PAINTINGS INTO GOOD ORDER AS SOON AS POSSIBLE AND THAT THEY WILL LEAVE HIS STUDIO WHEN DRY AND SAFE FOR HANDLING.

GALERIE ALFRED SCHMELA  
STABLE GALLERY



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